

## [\[RVF and Triumphi - with index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Casanatense  
Rome  
Italy

### SHELFMARK

ms. 326

### CREATOR

[Petrarch](#)

### DATE

fifteenth century

### TITLE PAGE

<inc> P[—]

### MODE OF EXEGESIS

[Tools for the reader](#)

### RELATED TO PETRARCH'S

*RVF, Triumphi + Mortis Ia, Fame Ia.1-22*

### PHYSICAL DESCRIPTION: FORMAT

227x150 mm; II + II<sup>1</sup> + 160 + II fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; cursive gothic hand (except for fol. 159v: semi-gothic hand; and fol. 160r: humanistic script); Petrarch's poems with one verse per line.

### INTERNAL DESCRIPTION

fol. I<sup>1</sup>r: title page by a later hand: Petrarca Optimus codex ab eruditis appellatus Petrarca Rime Ms. del secolo XIV. ([###]) cioè del XIV o XV. Emputs anno 1780 ab Abb. Cancelliero;

fol. I<sup>1</sup>v-II<sup>1</sup>v: blank;

fol. 1r-89r: *RVF* 1-266 with *dispersa* 'Donna miuiene spesso nelamente' at fol. 44r;

fol. 89r-123v: *RVF* 267-366;

fol. 124r-152v: *Triumphs* (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia + *Mortis* I.3-172, *Mortis* II, *Fame* Ia.1-22 + *Fame* I.23-130, *Fame* II, *Fame* III.1-120, *Temporis*, *Eternitatis*);

fol. 153r-158r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 158r: colophon: Deo gratias Anj [*sic*];

fol. 158v: blank;

fol. 159r: two sonnets by [Domizio Brocardo] 'Ahi lingua, ahi penna mia, che in tante carte' (whose first readable line is line 7 'inuan lagrime tante et sospir trahi') and [Niccolò Tinucci] 'Ben puo leladre luci aterra sparte';

fol. 159v: brief Latin prose text on an historical subject (<inc> [unreadable]; <exp> Tunc Janus primo regnat in Italia. Sequentia uide hic in facie in libro Eutropij);

fol. 160r: excerpts from *Triumphus Amoris* II.174, 178-187 and *Pudicitie* 1-16;

fol. 160v: blank.

## **MATERIAL COPY**

[\*\*Rome, Biblioteca Casanatense, ms. 326\*\*](#)

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Biblioteca Casanatense  
Rome  
Italy

## **SHELFMARK**

ms. 326

## **COPY SEEN BY**

Lorenzo  
Sacchini

## **NOTES**

The ordering of *RVF* poems is provided by Ms.Cas. IV, 43-44. A few marginal annotations by a later hand (probably a librarian) discuss the order of *RVF* poems in comparison with ms. 924 of the Casanatense library. At fol. 143r a marginal note (presumably almost contemporary to the

composition of the ms.) points out that a few lines are missing.

The ms. is severely affected by damp, and this makes the upper part of each fol. hardly legible.

## **BIBLIOGRAPHY**

Ms.Cas., IV, 43-45