

[RVF and Triumphi - with index]

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Casanatense
Rome
Italy

SHELFMARK

ms. 326

CREATOR

[Petrarch](#)

DATE

fifteenth century

TITLE PAGE

<inc> P[—]

MODE OF EXEGESIS

[Tools for the reader](#)

RELATED TO PETRARCH'S

RVF, Triumphi + Mortis Ia, Fame Ia.1-22

PHYSICAL DESCRIPTION: FORMAT

227x150 mm; II + II¹ + 160 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; cursive gothic hand (except for fol. 159v: semi-gothic hand; and fol. 160r: humanistic script); Petrarch's poems with one verse per line.

INTERNAL DESCRIPTION

fol. I¹r: title page by a later hand: Petrarca Optimus codex ab eruditis appellatus Petrarca Rime Ms. del secolo XIV. ([##]) cioè del XIV o XV. Emputs anno 1780 ab Abb. Cancelliero;

fols. I¹v-II¹v: blank;

fols. 1r-89r: *RVF* 1-266 with *dispersa* 'Donna miuiene spesso nelamente' at fol. 44r;

fols. 89r-123v: *RVF* 267-366;

fols. 124r-152v: *Triumphi* (order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis Ia + Mortis I.3-172, Mortis II, Fame Ia.1-22 + Fame I.23-130, Fame II, Fame III.1-120, Temporis, Eternitatis*);

fols. 153r-158r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 158r: colophon: Deo gratias Anj [sic];

fol. 158v: blank;

fol. 159r: two sonnets by [Domizio Brocardo] 'Ahi lingua, ahi penna mia, che in tante carte' (whose first readable line is line 7 'inuan lagrime tante et sospir trahi') and [Niccolò Tinucci] 'Ben puo leladre luci aterra sparte';

fol. 159v: brief Latin prose text on an historical subject (<inc> [unreadable]; <exp> Tunc Janus primo regnat in Italia. Sequentia uide hic in facie in libro Eutropij);

fol. 160r: excerpts from *Triumphus Amoris* II.174, 178-187 and *Pudicitie* 1-16;

fol. 160v: blank.

MATERIAL COPY

Rome, Biblioteca Casanatense, ms. 326

LOCATION

Biblioteca Casanatense
Rome
Italy

SHELFMARK

ms. 326

COPY SEEN BY

Lorenzo
Sacchini

NOTES

The ordering of *RVF* poems is provided by Ms.Cas. IV, 43-44. A few marginal annotations by a later hand (probably a librarian) discuss the order of *RVF* poems in comparison with ms. 924 of the Casanatense library. At fol. 143r a marginal note (presumably almost contemporary to the

composition of the ms.) points out that a few lines are missing.

The ms. is severely affected by damp, and this makes the upper part of each fol. hardly legible.

BIBLIOGRAPHY

Ms.Cas., IV, 43-45