[Triumphi with Orlandi’s canzone on Triumphi]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Casanatense
Rome
Italy

SHELFMARK
ms. 956

CREATOR
Petrarch
Alberto Orlandi

DATE
fifteenth-sixteenth century (first half of the fifteenth century for fols. 1-44)

COPYIST
Antonius de Piis

TITLE PAGE

‘Trionfi del Petrarca’

MODE OF EXEGESIS
Tools for the reader

RELATED TO PETRARCH'S

Triumphi + *Mortis* Ia, *Fame* Ia

PHYSICAL DESCRIPTION: FORMAT

249x163 mm, 44 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; two scripts: humanistic script for main text, sixteenth-century hand for the other contents; Petrarch’s poems with one verse per line; decorated initials.

INTERNAL DESCRIPTION

fol. 1r: *Triumphus Amoris* I.1-21('Trionfi del Petrarca');

fols. 1v-3v: [Alberto Orlandi's] *canzone* on *Triumphi* ('BEato ilprego tuo cortese e almo');

fols. 4r-44r: *Triumphi* (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*, *Mortis* Ia);

Other contents:

fol. 44r: series of anonymous annotations on events occurred in Rome between 1521 and 1532 (<inc> Ricordo come d[e]l mese di maio 1521 comi[nc]jo lapeste inRoma; <exp> Ricordo come adj 22 d[i] decembre 1532 unaltra riuolta [†††] ch[e] Roma dal teuer fu inu[n]data).

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

Rome, Biblioteca Casanatense, ms. 956

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NOTES

Orlandi's *canzone* summarizes the content of the *Triumphi*. In the second *stanza* Orlandi states that he will illustrate the five subjects of Petrarch's work ('ti cantero lisuo [*sic*] cinq[ue] subiecti'). Precise references are made to Petrarch's work, with a particular focus on the mythological figures (such as Jupiter, Mars, Proserpine) mentioned in the *Triumphi*.

Fol. 4r has a decorated border at the bottom with floral decorations, peacocks, and two angels, which hold a coat of arms and a cardinal's cap. The coat of arms, representing two crossed swords on a blue background, belonged to cardinal Astorgio Agnesi. Since Agnesi died in 1451 and the decoration is an original part of the ms., we can date this ms. to the first half of the fifteenth century. Initials in gold for Orlandi's *canzone* (fol. 1v) and *Triumphus Amoris* I (fol. 4r); each subsequent *capitolo* and *Triumphus* has a decorated initial in red and purple ink.

ONLINE REFERENCES
https://manus.iccu.sbn.it//opac_SchedaScheda.php?ID=16136

BIBLIOGRAPHY

CPR, 167-68