

## [\[RVF 366 with Bruni's life of Petrarch\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Civica A. Hortis  
Trieste  
Italy

### SHELFMARK

I 24

### CREATOR

[Petrarch](#)  
[Leonardo Bruni](#)

### DATE

mid-fifteenth century

### TITLE PAGE

'Incomincia lauita di mess[er] francescho Petrarca composta pello excellentissimo huomo Mess[er] Lionardo dareço' (fol. 37v)

### MODE OF EXEGESIS

[Life](#)

### RELATED TO PETRARCH'S

*RVF 366*

### PHYSICAL DESCRIPTION: FORMAT

262x185 mm; I + 48 + I fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic cursive hand; Petrarch's poems with one verse per line and prose text.

### INTERNAL DESCRIPTION

fols. 37v-41v: Leonardo Bruni's life of Petrarch ('Incomincia lauita di mess[er] francescho Petrarca composta pello excellentissimo huomo Mess[er] Lionardo dareço'; <inc> Francescho petrarca

huomo digrande i[n]gegno et no[n] di minore uirtu; <exp> Massime p[er]che lauirto e cierta, et lacorona taluolta p[er]lieue giudicio, cosi achi non merita come achi merita dar sipuote);

fol. 41v: colophon: Explicit;

fols. 44v-47r: *RVF* 366 ('Morale di mess[er] Franciesco petrarcha illaude della uergine M[ari]a');

#### Other contents:

fols. 1r-24v: prose by anonymous author on religious and moral matters ('Rosarium odor vitae');

fols. 24v-29r: Bruni's *Novella di Antioco* ('Qui comincia una nouella di mess[er] Lionardo dareço p[er]luj composta');

fols. 29r-37v: Bruni's life of Dante ('Comincia lauita di Dante discripta p[er] mess[er] Lionardo darezzo');

fols. 41v- 44v: two poems by Simone Serdini (*ternario* 'Madre di xr[ist]o gloriosa et pura', *canzone* 'Domine ne infurore tuo argas me');

fols. 47r-48v: Simone Serdini's *canzone* ('Madre dceleste stella matutina');

fol. 48v: Jacopone da Todi's *laude* ('Cinque sensi missompegnio').

#### **MATERIAL COPY**

[Trieste, Biblioteca Civica A. Hortis, I 24](#)

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Trieste  
Italy

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#### **NOTES**

Lines 40-52 are missing in *RVF* 366.

#### **BIBLIOGRAPHY**

Iter, II, 199a-199b; Zamponi 1984, 80-82