[Triumphi with annotations]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Nazionale Marciana, It. IX
Venice
Italy

SHELFMARK
130 (6361)

CREATOR
Petrarch
Anonymous

DATE
fifteenth century (1449)

COPYIST
Remusus Siraccha

TITLE PAGE

<inc> Trionpho della Morte

MODE OF EXEGESIS
Annotations

RELATED TO PETRARCH'S

Triumphi + *Fame* Ia

PHYSICAL DESCRIPTION: FORMAT

121 x 176 mm; II + 55 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; cursive humanistic script; Petrarch’s poems with one verse per line with annotations distributed in single column on right.

INTERNAL DESCRIPTION

fols. 1r-39r: *Triumphi* (order: *Mortis* II, *Fame* Ia, *Amoris* II, *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie*, *Mortis* I, *Fame* I, *Fame* II, *Fame* III, *Temporis* 1-105; *Aeternitatis* 13-145);

fol. 39r: colophon: Deo Gratias Remusus Siraccha scripxit. ad laudem. Dei. 1449;

fol. 39v: poem of 16 lines presumably attributed to P. ('F.P.'; <inc> E l ceruo uinciui nanti il Leone; <exp> Che tu et io oramai nesiamo amici);

Other contents:

fols. 40r-55v: Statius's *Achilleid* ('Statii Pauii [*sic*] surculi tholosani Achilleidos Liber incipit').

MATERIAL COPY

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NOTES

Marginal annotations either report variant readings, or indicate names of historical and mythological figures, or explain some obscure passages; these notes mostly appear alongside the text of *Triumphus Amoris* I, *Amoris* III, *Triumphus Pudicitie*.

Decorated initial for each *Triumphus*; some *maniculae*.

A few lines from *Triumphus Temporis* and from *Triumphus Eternitatis* are missing presumably due to the loss of a fol. between fols. 36 and 37.

BIBLIOGRAPHY

CPR, 182; CPVe, 26