[Triumphus Fame Ia with Bracciolini’s commentary and annotations]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Nazionale Marciana
Venice
Italy

SHELFMARK
It. X 42 (6241)

CREATOR
Petrarch
Jacopo di Poggio Bracciolini
Anonymous

DATE
fifteenth century (1477)

COPYIST
Pedro de Enciso

TITLE PAGE

<inc> Commune e opinione Magnificho Lorenço gli huomini antichi essere prudenti e savi

MODE OF EXEGESIS
Commentary
Annotations

RELATED TO PETRARCH'S

Triumphus Fame Ia

PHYSICAL DESCRIPTION: FORMAT

284 x 193; II + 72 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; single lines or small sections of Petrarch’s poems set on left in red ink, with commentary in black ink distributed across the page beneath either every single line or section of text; additional marginal annotations mostly in red ink (fols. 9v-10v: purple ink) next to the prose

text of commentary.

INTERNAL DESCRIPTION

fols. 1r-2r: Jacopo di Poggio Bracciolini's dedicatory letter to Lorenzo de' Medici (<inc> Commune e opinione Magnificho Lorenço gli huomini antichi essere prudenti e savi; <exp> sperando con prospera fortuna condurmi in porto havendo te per capitano et governatore);

fol. 2r: colophon: Finisce elproemio;

fols. 2r-69v: *Triumphus Fame* Ia with Jacopo di Poggio Bracciolini's commentary ('Iacopo Di Messer poggio a Lorenzzo [*sic*] di piero di Cosimo de Medici. Sopra el Triompho. Della Fama Di Maestro Francesco Petrarcha');

fol. 69v: colophon: Finis. Petrus de enciso hispanensis captiuus regis Tunetis scripsit hunc librum. ad laudem Christi fuit perfectus indie jovis xvi in dies januarij anno anativitate d[omi]ni M cccc lxx vii- Felice mente finisce;

fols. 70r-71v: blank.

VISUAL ELEMENTS
illumination(s)

MATERIAL COPY

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Venice
Italy

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Lorenzo
Sacchini

NOTES

In the margins are multiple annotations that include brief summaries, names of characters, speakers, and addressees, and discussion of rhetorical features.

Fol. 1r has a decorated architectural frame with coat of arms at the bottom of the page; decorated initials for dedicatory letter (fol. 2r) and Jacopo di Poggio Bracciolini's commentary (fol. 2v).

Fol. 71 has been torn out except for a few remaining fragments

ONLINE REFERENCES

http://www.nuovabibliotecamanoscritta.it/Generale/ricerca/AnteprimaManoscritto.html?codiceMan=37379&tipoRicerca=S&urlSearch=pagCorrente%3D6.0%26codBiblioteca%3D0%26area3%3D%26area4%3D%26area1%3Dpetrarca%26area2%3D%26tipoRicerca%3DS%26language%3Dit%26ordinaDatazione%3Dfalse%26ordineInverso%3Dfalse&codice=&codiceDigital=

BIBLIOGRAPHY

Iter, II, 275a, II, 575a