

[\[Triumphs and RVF - with Orlandi's canzone on Triumphs and index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Nazionale Marciana
Venice
Italy

SHELFMARK

It. IX 51 (6274)

CREATOR

[Petrarch](#)
[Alberto Orlandi](#)

DATE

fifteenth century

DEDICATEE

[Berardo da Varano](#)

TITLE PAGE

'Cancion composta p[er] Alberto Orlando ad insta[n]za del M[agnifi]co S[isgnor] berardo da camarino sop[ra] i triumphs'

MODE OF EXEGESIS

[Tools for the reader](#)

RELATED TO PETRARCH'S

RVF and *Triumphs*

PHYSICAL DESCRIPTION: FORMAT

295x211 mm; I + 6 (A-F) + 199 + I (fols. A-F are unnumbered in the ms.)

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; Petrarch's poems with one verse per line and prose text; decorated initials.

INTERNAL DESCRIPTION

fol. Ar-Cr: Alberto Orlandi's *canzone* on *Triumph* ('Cancion composta p[er] Alberto Orlando ad insta[n]za del M[agnifi]co S[isgnor] berardo da camarino sop[ra] i triumph', <inc> [B]eato il prego tuo cortese & almo; <exp> per ubidirti e no[n] p[er] far comento);

fol. Cr: colophon: finis;

fol. Cv-Fv: blank;

fol. 1r-4r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 4v: index of the first lines of the *capitoli* of the *Triumph* in order of appearance;

fol. 5r-45r: *Triumph* (order: *Amoris I*, *Amoris III*, *Amoris IV*, *Amoris II*, *Pudicitie*, *Mortis I*, *Mortis II*, *Fame Ia*, *Fame I*, *Fame II*, *Fame III*, *Temporis*, *Eternitatis*);

fol. 45v: blank;

fol. 46r-197: *RVF* with additional *dispersa* 'Donna mi uiene spesso nelamente' at fol. 72v;

fol. 197r: colophon: Finis;

fol. 197v: *Triumphus mortis Ia* (<inc> Quanti già ne la eta matura et agra; <exp> Quella per cui ben far prima mi piacque);

fol. 198r: *RVF* 231;

fol. 198v: Petrarch's note on Laura ('Lo istesso poeta.' <inc> Laura, propriis uirtutibus illustris; <exp> acrit[e]r ac uirit[e]r [sic] cogitanti.);

fol. 199r-199v: blank.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

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Lorenzo

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NOTES

There are occasional marginal annotations next to *RVF* poems mainly reporting historical and mythological names or, more rarely, variant readings of some passages (e.g. fol. 125v).

Orlandi's *canzone* summarizes the content of the *Triumphs*. In the second *stanza* Orlandi states that he will illustrate the five subjects of Petrarch's work ('ti cantero lisuo [*sic*] cinq[ue] subiecti'). The text of the *canzone* makes precise references to Petrarch's work, with a particular focus on the mythological figures (such as Jupiter Mars, Proserpine) mentioned in the *Triumphs*.

RVF 231 is missing: at fol. 142v the copyist writes in a marginal note 'Qui manca uno sonetto chi cominza Io mi uiuo. ho in fine a c[ar]t[a] 198'. At fols. 96v and 114r, *RVF* 114 and 138 were both covered by another layer of paper and were later rewritten by another hand, who tried to imitate the original one.

At fol. 5r is a coat of arms of the Venetian Giovanni Marcanova, who - according to CPVe, 2 - presumably commissioned this ms. Decorated initials with a floral design for the first line of *Triumphus Amoris* I (which extends to the left margin of fol.) and *RVF* 1. Initial of every poem has schematic floral decorations; some *maniculae*.

BIBLIOGRAPHY

CPR, 174; CPVe, 2; Iter, II, 272a