[Triumphus Fame Ia with Bracciolini’s commentary]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

State Library
Munich
Germany

SHELFMARK
Ham. 521

CREATOR
Petrarch
Jacopo di Poggio Bracciolini
Anonymous

DATE
fifteenth century

DEDICATEE
Lorenzo de’ Medici

TITLE PAGE

‘Jacopo di Messer poggio A Lorenzo di piero di Cosimo de Medici, sopra el triompho della fama di Messer francescho petrarca. Prohemio’

MODE OF EXEGESIS
Commentary
Annotations

RELATED TO PETRARCH'S

Triumphus Fame Ia

PHYSICAL DESCRIPTION: FORMAT

272x211 mm, III + 112 + III fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; single lines or small sections of Petrarch’s poems set on left in red ink followed by commentary in black ink distributed across the page beneath them; marginal

annotations in red ink distributed in single column on right; decorated initials.

INTERNAL DESCRIPTION

fols. 1r-2v: Jacopo di Poggio Bracciolini's dedicatory letter to Lorenzo de' Medici ('Jacopo di Messer poggio A Lorenzo di piero di Cosimo de Medici, sopra el triompho della fama di Messer francescho petrarca. Prohemio'; <inc> COMVNE E OPINIONE Magnifico Lorenço gli huomini antichi esser prudenti & saui p[er]la lunga experientia delle cose uedute dalloro; <exp> mimettero anauighare inalto mare: Sperando conprospera fortuna condurmi i[n]porto haue[n]do te p[er]capitano & gouernatore);

fol. 3r-112v: *Triumphus Fame* Ia with Jacopo di Poggio Bracciolini's commentary (<inc *ex abrupto*> gran numero digente con grillande [*sic*] difiori intesta & i[n]numerabile moltitudine disuoni menauano carri pieni dispoglie denimici; <exp> consumata lauita sua Carlo Inaquisgrana cipta presso al Reno Mori ineta danni lxxij. Neglianni di Chr[ist]o octocento quindici & del suo imperio quara[n]ta septe. Congrandissima gloria & beniuolentia inaudita de suoi popoli);

fol. 112v: colophon: FINIS.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

Munich, State Library, Ham. 521

LOCATION

State Library
Munich
Germany

SHELFMARK
Ham. 521

COPY SEEN BY
Lorenzo
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NOTES

Bracciolini's commentary is accompanied by marginal annotations in the same hand that transcribed the text. These annotations either provide references to historical events and summaries of the content of the commentary or copy the names of the historical and mythological figures mentioned in the text.

Fol. 1 has a decorated initial in gold and a decorated border; at the bottom of the fol. is an unfinished coat of arms in a green wreath.

BIBLIOGRAPHY

Iter, III, 362a