[Triumphus Fame Ia with Bracciolini’s commentary]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Bayerische Staatsbibliothek
Munich
Germany

SHELFMARK
Cod. Ital. 22

CREATOR
Petrarch
Jacopo di Poggio Bracciolini
Anonymous

DATE
sixteenth century

DEDICATEE
Lorenzo de’ Medici

TITLE PAGE

COMENTO | DI IACOPO DI MESSER POGGIO | SOPRA ILTRIOMPHO DELLA FAMA DI | MESSER FRANCESCHO PETRARCHA | A LORENZO DI PIERO DI COSIMO DE’ | MEDICI.

MODE OF EXEGESIS
Commentary
Annotations

RELATED TO PETRARCH'S

Triumphus Fame Ia

PHYSICAL DESCRIPTION: FORMAT

262x170 mm, I + 116 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; single lines or small sections of Petrarch’s poems set on left in red ink, followed by commentary in black ink distributed across the page beneath them; marginal

annotations in red ink distributed in single column on right; decorated initials.

INTERNAL DESCRIPTION

fol. Iv: presentation note of Angelo Maria Bandini's offering of the ms. to Charles Theodore, Elector of Bavaria penned by a eighteenth-century hand;

fol. 1r: title page followed by floral decoration at the bottom of the fol.;

fol. 1v: blank;

fols. 2r-4r: Jacopo di Poggio Bracciolini's dedicatory letter to Lorenzo de' Medici ('IACOPO DI MESSER POGGIOALORENZO DI PIERO DI COSIMO DEMEDIXI SOPRA ELTRIOMPHO DELLA FAMA DI MESSER FRANCESCHO PETRARCHA. PROHEMIO'; <inc> COMVNE è oppinione Magnifico Lorenzo, gli huomini antichi esser prudenti & saui per la lunga experentia delle cose uedute dalloro; <exp> mi mettero anauicare inalto mare: sperando conprospera fortuna condurmi inporto: hauendo te per capitano & ghouernatore);

fol. 4r-4v: *Triumphus Fame* Ia.1-24;

fols. 4v-116r: *Triumphus Fame* Ia.25-163 with Jacopo di Poggio Bracciolini's commentary (<inc> ELPOPOLO ROMANO SVPERIORE perle sua singulari & immense uirtu atutti glingegni degli scriptori: conosciendo niuna cosa esser piu accepta & grata agli huomini che lauictoria; <exp> consumata lauita sua Mori Carlo in aquisgrana cipta presso alrheno danni septantadue neglianni dichristo octocento quindici et delsuo imperio quaranta septe congrandissima gloria et beniuolentia inaudita desuo populi);

fol. 116r: colophon: FINE IDIO GRATIA;

fol. 116v: blank.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

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NOTES

Bracciolini’s commentary is accompanied by marginal annotations in the same hand that transcribed the text. These annotations either provide references to historical events and summaries of the content of the commentary or copy the names of the historical and mythological figures mentioned in the text.

Initials in gold for Bracciolini’s dedicatory letter to Lorenzo de’ Medici (fol. 2r), commentary (fol. 4r), and *Triumphus Fame* Ia (fol. 4v).

BIBLIOGRAPHY

Iter, III, 627b; Sottili 1971, I, 191; Thomas-Schmeller 1858, 97