[RVF and Triumphi – with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Bayerische Staatsbibliothek
Munich
Germany

SHELFMARK
Cod. Ital. 81

CREATOR
Petrarch

DATE
fifteenth century (1414)

COPYIST
Feraldus

DEDICATEE
Carlo Zambeccari

TITLE PAGE

<inc> A pie di colli oue la bella uesta

MODE OF EXEGESIS
Tools for the reader

RELATED TO PETRARCH'S

RVF, Triumphi + *Fame* Ia

PHYSICAL DESCRIPTION: FORMAT

275x186 mm; I + 183 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch’s poems with one verse per line; two rectangular-box illuminations; historiated and decorated initials.

INTERNAL DESCRIPTION

fols. 1r-8v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 8v: excerpt from Petrarch's *Epystole* III.24 (<inc> Alue [*sic*] cara deo tellus s[an]c[t]issima salue; <exp> Salue s[an]c[t]a parens, terrar[um] gloria salue);

fols. 9r-104r: *RVF* 4-263;

fols. 104v-verso of following unnumbered fol.: blank;

fols. 105r-145v: *RVF* 264-366;

fol. 145v: colophon: Completa sunt hec fragmenta petrarce o[m]nib[u]s alijs meliora per me feraldus ad placita magnanimi legum doctoris domini Cambij. olim inclite fame d[omi]ni Caroli de Çambeccharijs de Bononia. Anno d[omi]ni 1414. de mense sempte[m]bris.;

fols. 146r-179v: *Triumphi* (order: *Mortis* II, *Fame* Ia, *Amoris* II, *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie* (in a shortened and altered version of 100 lines), *Mortis* I, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 179v: colophon: ET hic finiunt Triu[m]phi petrarce;

fols. 180r-182v: Petrarch's *Penitential Psalms* interrupted after few lines of the fifth one (<inc> Eu [*sic*] michi misero quia iratum aduersus me constitui redentorem meum et legem suam contumaciter neglexi; <exp> et male michi est somnus meus);

fol. 182v: sonnet by anonymous author penned by a later hand ('Una angelica ydea in facie humana');

fol. 183r: two possession notes introduced by declarations of births in French;

fol. 183v: blank.

VISUAL ELEMENTS
decoration(s)
illumination(s)

MATERIAL COPY

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NOTES

Rectangular-box illuminations for the second part of *RVF* (fol. 105r) and the beginning of the *Triumphi* (fol. 146r). *Triumphus Mortis* II (fol. 146r) has an historiated letter showing a man (preumably Petrarch) addressing a winged figure (probably dead Laura). Decorated initials with floral decorations for *RVF canzoni* and for the *Triumphi* (except *Fame* I, showing a fish: fol. 168r). Simpler decorated initials for each *RVF* poems (including initials of each *stanza* of the *canzoni*) and for each *capitolo* of the *Triumphi*.

RVF 1-3 are missing due to the loss of a fol. between fols. 8 and 9.

DIGITAL COPY
http://daten.digitale-sammlungen.de/~db/0009/bsb00092601/images/index.html?id=00092601&groesser=&fip=eayaeneayaqrseneayaenxdsydensdas&no=114&seite=1

BIBLIOGRAPHY

Iter, III, 628a; Sottili 1971, I, 192-93; Thomas-Schmeller 1858, 93-96