[RVF and Triumphi – with Pseudo-da Tempo’s life of Petrarch and index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Apostolica Vaticana
Vatican City
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SHELFMARK
Barb. Lat. 3943

CREATOR
Petrarch
Pseudo-Antonio da Tempo

DATE
fifteenth century

TITLE PAGE

<inc> Francesco petrarca firentino [*sic*] per natione

MODE OF EXEGESIS
Life
Tools for the reader

RELATED TO PETRARCH'S

RVF, *Triumphi*

PHYSICAL DESCRIPTION: FORMAT

226x144 mm; I + 272 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch’s poems with one verse per line and prose texts; ten rectangular-box illuminations; one architectural frame; decorated initials.

INTERNAL DESCRIPTION

fols. 1r-7r: [Pseudo-Antonio da Tempo’s] life of Petrarch (<inc> Francesco petrarca firentino [*sic*]

per natione nacque nellanno di questa ultima etade del n[ost]ro signor iesu chïsto [*sic*] M ccc iiii; <exp> Queste cose di se stesso francesco petrarca ala posteritate ha riferito el quale diche ingiegno fusse lop[er]e sue il dimostrano che da noi fedelm[en]te int[er]pretate sono);

fol. 7v: Petrarch's note on Laura (<inc> Laura prop[r]is uirtutib[us] illustris et meis lo[n]gum celebrata carminib[us]; <exp> inexpectatos exitus acriter ac uiriliter cogitanti);

fols. 8r-12v: alphabetical index of the first lines of the first part of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fols. 12v-14r: alphabetical index of the first lines of the second part of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fols. 14v-15r: alphabetical index of the first lines of [Simone Serdini's] poems (under each letter of the alphabet, poems are listed in order of appearance);

fols. 15v-16v: alphabetical index of the first lines of [Malatesta Malatesti's] poems (under each letter of the alphabet, poems are listed in order of appearance);

fols. 17r-115r: *RVF* 1-263;

fols. 115v-156r: *RVF* 264-366;

fols. 156v: blank;

fols. 157r-196v: *Triumphi* (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia, *Amoris* II, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

Other contents:

fols. 197r-242v: thirty-nine poems by [Simone Serdini]; this section also includes one sonnet by [Pandolfo Malatesti] (fol. 211r), and two sonnets by [Malatesta Malatesti] (fols. 211r, 218r-218v);

fols. 243r-270r: sixty-seven poems by [Malatesta Malatesti];

fols. 270v-272v: blank. For a full list of the first lines of the poems, see Vattasso 1909, 143-47.

VISUAL ELEMENTS
decoration(s)
illumination(s)

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NOTES

Fols. 157r-160r: a few Latin annotations (presumably by another hand of the same century) for *Triumphus Amoris* I. These notes provide information on named mythological and historical figures.

Two rectangular-box illuminations open the first and second section of the *RVF* (at fols. 17r and fol. 115r respectively). The former is inscribed in a floral architectural frame and shows Laura in the act of placing a laurel wreath upon Petrarch's head; the latter shows Petrarch praying before Laura's grave. At the bottom of fol. 17r is the Sforza family coat of arms. Each *capitolo* of the *Triumphi* is preceded by a rectangular-box illumination: *Amoris* (fol. 157r), *Pudicitie* (fol. 166v), *Mortis* (fol. 170v), *Fame* (fol. 177r), *Temporis* (fol. 191r): *Eternitatis* (fol. 194r); few *maniculae*. Additional rectangular-box illuminations open the sections of Serdini and Malatesti's poems: at fol. 197r is rectangular-box illumination showing a hunting scene; at fol. 243r is a rectangular-box illumination showing the poet Malatesta Malatesti receiving a gift from a female figure (likely a personification of Fame); on right section of the illumination is the coat of arms of the Malatesti family.

ONLINE REFERENCES
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BIBLIOGRAPHY

Vattasso 1909, 143-47

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Cavedon 2007, 225 (n. 14); Guerrini Ferri 1986, 172, 176; Guerrini Ferri 2006, 181, 199, 210; Maddalo 2004, 250-51; Malke 1977, 244; Mezzanotte 1984, 218; Nicolini 2010, 18; Nicolini 2001, 304-5; Stefani 1985, 880; Trapp 2001, 71, 90, 116, 152, 168.