

## [\[RVF and Triumphs - with index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Apostolica Vaticana  
Vatican City  
Vatican City

### SHELFMARK

Chig. L.V.170

### CREATOR

[Petrarch](#)

### DATE

fifteenth century

### TITLE PAGE

'INDICE DELLE POESIE DEL PETRARCA'

### MODE OF EXEGESIS

[Tools for the reader](#)

### RELATED TO PETRARCH'S

*RVF, Triumphs*

### PHYSICAL DESCRIPTION: FORMAT

250x161 mm; II + 184 fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; poems with one verse per line; one architectural frame; decorated initials.

### INTERNAL DESCRIPTION

fols. 1r-7v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance) ('INDICE DELLE POESIE DEL PETRARCA');

fol. 8r-8v: blank;

fols. 9r-106r: *RVF* 1-263;

fols. 106r-147v: *RVF* 264-366;

fol. 147v: one *dispersa* (ballad 'Donna miuiene spesso nellamente');

fols. 148r-183v: *Triumph* (order: *Mortis* II, *Fame* Ia, *Amoris* II, *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie*, *Mortis* I, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 183v: colophon: Explicit deo gratias. Qui scrixit scribat semper cum d[omi]no uiuat. Vivat in celis semp[er] cu[m] d[omi]no felix. MEMENTO MEI;

fol. 184r: scattered words, lines, names;

fol. 184v: eight-line satirical composition 'Sia maledetto alcu[n] ch[e] se diuerta'; in the upper margin: single line 'Amor piangea et io cu[n] luj tal uolta'.

## **VISUAL ELEMENTS**

[decoration\(s\)](#)

## **MATERIAL COPY**

[Vatican City, Biblioteca Apostolica Vaticana, Chig. L.V.170](#)

## **LOCATION**

Biblioteca Apostolica Vaticana  
Vatican City  
Vatican City

## **SHELFMARK**

Chig. L.V.170

## **COPY SEEN BY**

Lorenzo  
Sacchini

## **NOTES**

Fol. 9r has an architectural frame with floral decorations and small animals; at the bottom of the fol. there is an erased coat of arms. Initials in gold for *RVF* 1, 264 and every *capitolo* of the *Triumph*; few *maniculae*.

At fol. 184r are various proverbs ('femina nulla bona est: si est bona, no[n] est prefecta [*sic*], si est p[er]fecta no[n] est probatta [*sic*']), partial quotations from literary works ('che [*sic*] seruir adio conpurita de core uiue contento e saluato more' [Feo Belcari's *laude* 'Chi serve a Dio con purità di core', 1-2]), and two names, possibly indicating notes of possession ('Jo[uanni] Bartolo mio d[i] Giacomo d[i] luesca [*sic*']; 'Jo[uanni] nicolo uardela').

## **BIBLIOGRAPHY**

Narducci 1874, 18; Pellegrin 1976, 85-86

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Guerrini Ferri 2006, 181, 210