

## [\[Anonymous rimario of RVF and Triumph\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Comunale Ariostea  
Ferrara  
Italy

### SHELFMARK

II 243

### RELATED TO PETRARCH'S

*RVF, Triumph*

### CREATOR

[Anonymous](#)

### DATE

first half of the sixteenth century

### TITLE PAGE

<inc> RIMARIO. DE. LE. CADENTIE. DIL. [*sic*] PETRARCHA. CON. GLI. VERSI. INTERI. TVTTI.  
POSTI. PER. ORDINE

### MODE OF EXEGESIS

[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

229x163 mm; II + 190 + I fols. (foliation has been put into square brackets for final unnumbered folios).

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; sixteenth-century cursive script; text structured in two columns: left column: reference to first line of the poem; right column: single lines of Petrarch's poems with one verse per line.

### INTERNAL DESCRIPTION

fols. 1r-182v: anonymous *rimario* of *RVF* and *Triumph* ('RIMARIO. DE. LE. CADENTIE. DIL. [*sic*]

PETRARCHA. CON. GLI. VERSI. INTERI. TVTTI. POSTI. PER. ORDINE'; <inc> PRIMA. PARTE. IN. LA. QVUAL. SI. CONTENGONO. LE. CADENTIE. IN. A.; <exp> 'Ecco Cin da Pistoia, Guitton d'Arezzo | Ecco i duo Guidi, che gia fieno in prezzo | Che fur gia primi e guiui eran da sezzo');

fol. 182v: colophon: IL. FINE. DE. GLI. VERSI. DIL. [sic] PETRARCHA. CHE. FINISCONO. IN. O. ET. INSIEME. DI. TVTT'IL. RIMARIO);

fol. 183r: brief paragraph introducing four forgotten lines at fol. 175v ('Alle. 175. carte, alla. z. faccia dou'è' segnata la stella. Mancano gli seguenti .4. uersi [followed by quotation of *RVF* 113.2-3,6-7]');

fol. 183v: blank;

fols. [184r]-[190r]: alphabetical index of the rhymes ('TAVOLA. DE. TVTTE. LE. DESINENTIE. DEL. PETRARCHA. CO'L. NVMERO. D'I. VERSI. CH'IN. ESSE. SI. CONTENGONO);

#### Other contents:

fol. 190r: lines 1-4 of [Luigi Tansillo's] *canzone* 'Amor se no [sic] che torni al giogo antico';

fol. 190v: blank.

### **MATERIAL COPY**

#### **[Ferrara, Biblioteca Comunale Ariostea, II 243](#)**

### **LOCATION**

Biblioteca Comunale Ariostea  
Ferrara  
Italy

### **SHELFMARK**

II 243

### **COPY SEEN BY**

Lorenzo  
Sacchini

### **NOTES**

Rhymes are listed alphabetically, but the order is particular because it is done according to the letter or syllable following the stressed one (as a consequence under the heading 'ia', 'opia' precedes 'aria') and any alphabeticization is made in relation to the stressed letter (therefore 'ema' precedes 'ima'). Lines of Petrarch's poems are listed according to the sequence *RVF*, *Triumphs*, *disperse*. First letter of Petrarch's lines, reference to the poem, and rhyme headings are in red ink.

### **ONLINE REFERENCES**

[https://manus.iccu.sbn.it/opac\\_SchedaScheda.php?ID=199206](https://manus.iccu.sbn.it/opac_SchedaScheda.php?ID=199206)

### **BIBLIOGRAPHY**

Stein 1907, 242