

[\[RVF with annotations and index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Archivio di Stato di Firenze
Florence
Italy

SHELFMARK

Carte Stroziane III 291

RELATED TO PETRARCH'S

RVF

CREATOR

[Petrarch](#)

DATE

fifteenth century (1464)

COPYIST

[Lorenzo di Francesco Guidetti](#)

TITLE PAGE

<inc> Italia mia benche

MODE OF EXEGESIS

[Annotations](#)

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

230x165 mm; II + 2¹ unnumbered + 121 (numbered 31-151) + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; cursive humanistic script; Petrarch's poems with one verse per line with marginal annotations distributed in single column on right.

INTERNAL DESCRIPTION

fol. Iir: scattered words and lines from Latin and vernacular poems (including *RVF* 7.1-3);

fol. Iiv: top half: index of the first lines of *RVF* poems 1-11 ('Sonetti del petrarcha [*sic*] di pipp[†]');
bottom half: brief (presumably humorous) note addressed to Cosimo Pitti on some white clothes;

fols. 1^r-2^v: incomplete alphabetical index (L to Z) of the first lines of *RVF* poems with metre specified (under each letter of the alphabet, poems are listed in order of appearance);

fols. 31r-151v: *RVF* 70.12-366 and *dispersa* 'Donna miuene spesso nella mente' at fol. 53r with annotations;

fol. 151v: colophon: Deo grat[ias]. Finischono esonetti & canzone dimess[er] francescho petrarcha poeta clarissimo & Laureato in uita. Jo Lorenzo difranc[esco] ghuidettj scrissi q[ue]sto libro ann[o] 1464 finito ad 22 digen[n]jaio;

fol. Iv: scattered words followed by *RVF* 6;

Other contents:

fol. 151v: lauda by anonymous author ('laudes'; <inc> In nulla siuuol porre lasua speranza);

fol. Ir: blank.

MATERIAL COPY

[**Florence, Archivio di Stato di Firenze, Carte Stroziane III 291**](#)

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SHELFMARK

Carte Stroziane III 291

COPY SEEN BY

Lorenzo
Sacchini

NOTES

There are two series of annotations by the same hand that transcribed the main text: 1) concise notes next to lines of *RVF* poems, indicating variant readings and names of the authors imitated by Petrarch; 2) some longer ones, mostly written in red ink, providing an introduction to the sonnets, with a focus on the meaning of the poems or on the occasion in which they were composed (for instance, as regards *RVF* 120 at fol. 52v, the annotation states that the poem was conceived as a reply to the poet, Antonio da Ferrara, and his lament at Petrarch's supposed death: 'Risposta aduna morale di maetro ant[oni]o daferrara i[n] laude delpetrarca nelquale egli aueua inteso dire essere passato diquesta uita, ilch[e] no[n] fu uero. bench[e] digrauissima i[n]fermita fusse grauato').

Fols. 1-30 are missing; the order of the final c. fifty poems is heavily disrupted by faulty binding.

BIBLIOGRAPHY

Inv.StrozziIIIAdd, 46-48

Fabbri L. 2005, 226n