

## [RVF and Triumphi - with index]

### **ENTRY TYPE**

Manuscript

## **Manuscript Details**

### **CURRENT LOCATION**

Biblioteca Medicea Laurenziana  
Florence  
Italy

### **SHELFMARK**

Plut.41.4

### **RELATED TO PETRARCH'S**

*RVF, Triumphi + Mortis Ia, Fame Ia*

### **CREATOR**

[Petrarch](#)

### **DATE**

fifteenth century

### **TITLE PAGE**

<inc> Appie decolli oue labella uesta

### **MODE OF EXEGESIS**

[Tools for the reader](#)

### **PHYSICAL DESCRIPTION: FORMAT**

220x310 mm; III + 67 + II fols.

### **PHYSICAL DESCRIPTION: TEXTBLOCK**

paper; humanistic script; Petrarch's poems set on both left and right in two columns with two verses per line; decorated initials.

### **INTERNAL DESCRIPTION**

fols. 1r-3r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 3v-4v: blank;

fol. 5r-37r: RVF 1-263 with additional *dispersa* 'Donna miuene spesso nella m[en]te' at fol. 21r;

fol. 37r-50v: RVF 264-366;

fol. 50v: colophon: Amen. DEO . GRATIAS . AMEN;

fol. 51r-54v: blank;

fol. 55r-66r: *Triumphi* (order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis Ia, Mortis I, Mortis II, Fame Ia, Fame I, Fame II, Fame III, Temporis, Eternitatis*);

fol. 66r: colophon: AMEN. Expliciunt triu[m]phi. D[omi]ni franciscj petrarce Laureati poete florentini. Deo Gratias. Amen;

fol. 66v-67v: blank.

## VISUAL ELEMENTS

[decoration\(s\)](#)

## MATERIAL COPY

[\*\*Florence, Biblioteca Medicea Laurenziana, Plut.41.4\*\*](#)

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## SHELFMARK

Plut.41.4

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Lorenzo  
Sacchini

## NOTES

Decorated initials in gold for RVF 1 (fol. 5r) and *Triumphus Amoris I* (fol. 55r).

## DIGITAL COPY

<http://mss.bmlonline.it/s.aspx?Id=AWOIewo2I1A4r7GxMH6M&c=Petrarchae%20Italica%20carmina#/book>

## BIBLIOGRAPHY

Bandini, It, 100-01; BML Mostra, 47; CPR, 16

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Bianchi 1949, 11; Guerrini Ferri 1986a, 165, 176; Guerrini Ferri 2006, 183; Pasquini 1975, 224 (n. 1); Solerti 1909, 112