

[\[RVF and Triumphi - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK

Plut.41.4

RELATED TO PETRARCH'S

RVF, Triumphi + Mortis Ia, Fame Ia

CREATOR

[Petrarch](#)

DATE

fifteenth century

TITLE PAGE

<inc> Appie decolli oue labella uesta

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

220x310 mm; III + 67 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; Petrarch's poems set on both left and right in two columns with two verses per line; decorated initials.

INTERNAL DESCRIPTION

fols. 1r-3r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fols. 3v-4v: blank;

fols. 5r-37r: *RVF* 1-263 with additional *dispersa* 'Donna miuene spesso nella m[en]te' at fol. 21r;

fols. 37r-50v: *RVF* 264-366;

fol. 50v: colophon: Amen. DEO . GRATIAS . AMEN;

fols. 51r-54v: blank;

fols. 55r-66r: *Triumphs* (order: *Amoris I*, *Amoris III*, *Amoris IV*, *Amoris II*, *Pudicitie*, *Mortis Ia*, *Mortis I*, *Mortis II*, *Fame Ia*, *Fame I*, *Fame II*, *Fame III*, *Temporis*, *Eternitatis*);

fol. 66r: colophon: AMEN. Expliciunt triu[m]phi. D[omi]ni franciscj petrarce Laureati poete florentini. Deo Gratias. Amen;

fols. 66v-67v: blank.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

[Florence, Biblioteca Medicea Laurenziana, Plut.41.4](#)

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Florence
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Lorenzo
Sacchini

NOTES

Decorated initials in gold for *RVF* 1 (fol. 5r) and *Triumphus Amoris I* (fol. 55r).

DIGITAL COPY

<http://mss.bmlonline.it/s.aspx?Id=AWOIewo2I1A4r7GxMH6M&c=Petrarchae%20Italica%20carmina#/book>

BIBLIOGRAPHY

Bandini, It, 100-01; BML Mostra, 47; CPR, 16

Bianchi 1949, 11; Guerrini Ferri 1986a, 165, 176; Guerrini Ferri 2006, 183; Pasquini 1975, 224 (n. 1); Solerti 1909, 112