

[\[RVF\]](#)

**ENTRY TYPE**

Manuscript

## Manuscript Details

**CURRENT LOCATION**

Biblioteca Medicea Laurenziana  
Florence  
Italy

**SHELFMARK**

Plut.41.8

**RELATED TO PETRARCH'S**

*RVF*

**CREATOR**

[Petrarch](#)

**DATE**

second half of the fifteenth century

**COPYIST**

[Michele Salvatico](#)

**TITLE PAGE**

'PRIMVS. LIBER. SONECTVVM. AC. MORALIVM. CANTILENARVM. EXCELLENTISSIMI. VIRI.  
FRANCISCI, PETRARCE. POETAE. LAVREATI'

**MODE OF EXEGESIS**

[Tools for the reader](#)

**PHYSICAL DESCRIPTION: FORMAT**

160x235 mm; III + 147 + I fols.

**PHYSICAL DESCRIPTION: TEXTBLOCK**

paper; humanistic script; Petrarch's poems with one verse per line and prose text; decorated letters.

**INTERNAL DESCRIPTION**

Fols. 1r-101r: *RVF* 1-266 ('PRIMVS. LIBER. SONECTVVM. AC. MORALIVM. CANTILENARVM. EXCELLENTISSIMI. VIRI. FRANCISCI, PETRARCE. POETAE. LAVREATI. QVOS. EDIDIT. DVM. DOMINA. LAVRA. VITALI. SPIRITV. POTIRETVR. INDE. SEQVITVR. SECVNDVS. LIBER. IN. QVO. CONTINEBVNTUR. ILLI. QVOS. IPSEMO[DO]. COMPOSVIT. POSTQ[EA]. FATALI. LEGE. Ab. HOC SECVLO. DISGREGATA. SONEVVS. PRIMVS. INCIPIT');

fols. 101v-141r: *RVF* 264-366;

fol. 141r-141v: Petrarch's note on Laura (<inc> AVREA. [*sic*] PROPRIIS. VIRTVTIBVS. ILLVSTRIS. ET. meis longum celebrata carminibus; <exp> inspectatos [*sic*] exitus acriter ac uirilit[er] cogitantj');

fols. 144r-146v: blank;

fol. 147r: three lines on a moral topic;

fol. 147v: blank.

## **VISUAL ELEMENTS**

[decoration\(s\)](#)

## **MATERIAL COPY**

**[Florence, Biblioteca Medicea Laurenziana, Plut.41.8](#)**

## **LOCATION**

Biblioteca Medicea Laurenziana  
Florence  
Italy

## **SHELFMARK**

Plut.41.8

## **COPY SEEN BY**

Lorenzo  
Sacchini

## **NOTES**

Occasional marginal Latin annotations next to some *RVF* poems in the same hand that transcribed the text. These notes make reference to moments in the poet's life (fol. 85r) and provide ethnographical remarks (e.g. at fol. 84r, next to *RVF* 207: 'In Egypto area Nilum sint homines qui solum florim odore vuiunt. Et in oriente sint qui visu solis faciantus. ut ait Olimus et solinus'). In this ms., *RVF* 264 is placed after *RVF* 266 as the first poem of the second part of the *RVF*.

Large decorated initial in gold for *RVF* 1 (fol. 1r); each subsequent initial throughout the *RVF* is alternatively decorated in gold and in pen. The text of Petrarch's note on Laura is written with golden letters.

The copyist has been identified as Michele Salvatico by De la Mare (1985b, 352).

### **DIGITAL COPY**

<http://mss.bmlonline.it/s.aspx?Id=AWOIfTCcI1A4r7GxMISY&c=Aliud%20exemplar%20%5BFrancisci%20Petrarchae%20Carmina%20italica%5D#/book>

### **BIBLIOGRAPHY**

Bandini, It, 102; CLP-Fi, 115-16; CPR, 17-18

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Barile 1993, 76, 88 (n. 81), 92; Barile 1994, 44-47; De la Mare 1985b, 352; Del Puppo 2004, 128, 137-38; Pasquini 1975, 224 (n. 1), 235 (n. 4); Regnicoli 2012, 272 (n. 38), 278 (n. 49); Zamponi 2006, 65 (n. 79)