[RVF]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK
Plut.41.8

RELATED TO PETRARCH'S

RVF

CREATOR
Petrarch

DATE
second half of the fifteenth century

COPYIST
Michele Salvatico

TITLE PAGE

‘PRIMVS. LIBER. SONECTVVM. AC. MORALIVM. CANTILENARVM. EXCELLENTISSIMI. VIRI. FRANCISCI, PETRARCE. POETAE. LAVREATI’

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

160x235 mm; III + 147 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; Petrarch’s poems with one verse per line and prose text; decorated letters.

INTERNAL DESCRIPTION

Fols. 1r-101r: *RVF* 1-266 (‘PRIMVS. LIBER. SONECTVVM. AC. MORALIVM. CANTILENARVM. EXCELLENTISSIMI. VIRI. FRANCISCI, PETRARCE. POETAE. LAVREATI. QVOS. EDIDIT. DVM. DOMINA. LAVRA. VITALI. SPIRITV. POTIRETVR. INDE. SEQVITVR. SECVNDVS. LIBER. IN. QVO. CONTINEBVNTUR. ILLI. QVOS. IPSEMO[DO]. COMPOSVIT. POSTQ[EA]. FATALI. LEGE. Ab. HOC SECVLO. DISGREGATA. SONETVS. PRIMVS. INCIPIT’);

fols. 101v-141r: *RVF* 264-366;

fol. 141r-141v: Petrarch’s note on Laura (<inc> AVREA. [*sic*] PROPRIIS. VIRTVTIBVS. ILLVSTRIS. ET. meis longum celebrata carminibus; <exp> inspectatos [*sic*] exitus acriter ac uirilit[er] cogitantj)’;

fols. 144r-146v: blank;

fol. 147r: three lines on a moral topic;

fol. 147v: blank.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

Florence, Biblioteca Medicea Laurenziana, Plut.41.8

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Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK
Plut.41.8

COPY SEEN BY
Lorenzo
Sacchini

NOTES

Occasional marginal Latin annotations next to some *RVF* poems in the same hand that transcribed the text. These notes make reference to moments in the poet’s life (fol. 85r) and provide ethnographical remarks (e.g. at fol. 84r, next to *RVF* 207: ‘Jn Egypto area Nilum sint homines qui solum florim odore vuiunt. Et in oriente sint qui visu solis faciantus. ut ait Olimus et solinus’). In this ms., *RVF* 264 is placed after *RVF* 266 as the first poem of the second part of the *RVF*.

Large decorated initial in gold for *RVF* 1 (fol. 1r); each subsequent initial throughout the *RVF* is alternatively decorated in gold and in pen. The text of Petrarch’s note on Laura is written with golden letters.

The copyist has been identified as Michele Salvatico by De la Mare (1985b, 352).

DIGITAL COPY
http://mss.bmlonline.it/s.aspx?Id=AWOIfTCcI1A4r7GxMISY&c=Aliud%20exemplar%20[Francisci%20Petrarchae%20Carmina%20italica]#/book

BIBLIOGRAPHY

Bandini, It, 102; CLP-Fi, 115-16; CPR, 17-18

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Barile 1993, 76, 88 (n. 81), 92; Barile 1994, 44-47; De la Mare 1985b, 352; Del Puppo 2004, 128, 137-38; Pasquini 1975, 224 (n. 1), 235 (n. 4); Regnicoli 2012, 272 (n. 38), 278 (n. 49); Zamponi 2006, 65 (n. 79)