

## [\[RVF with index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Medicea Laurenziana  
Florence  
Italy

### SHELFMARK

Plut.41.9

### RELATED TO PETRARCH'S

*RVF*

### CREATOR

[Petrarch](#)

### DATE

fifteenth century

### TITLE PAGE

<inc> A pie decolli oue labella uesta

### MODE OF EXEGESIS

[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

140x235 mm; II + 157 + II fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line; historiated initials.

### INTERNAL DESCRIPTION

fols. 1r-7r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 7v: blank;

fol. 8r-157v: *RVF*;

fol. 157v: colophon: FINIS.

## **VISUAL ELEMENTS**

[decoration\(s\)](#)

## **MATERIAL COPY**

**[Florence, Biblioteca Medicea Laurenziana, Plut.41.9](#)**

## **LOCATION**

Biblioteca Medicea Laurenziana  
Florence  
Italy

## **SHELFMARK**

Plut.41.9

## **COPY SEEN BY**

Lorenzo  
Sacchini

## **NOTES**

At fol. 8r is a historiated initial in gold for *RVF* 1 showing Petrarch in profile holding a closed book.

Above each of *RVF* poems is a running header written in red ink with the numbers of the poems written in sequence; the last poem (*RVF* 366) is numbered 358.

## **DIGITAL COPY**

<http://mss.bmlonline.it/s.aspx?Id=AWOIfF49I1A4r7GxMII8&c=Aliud%20exemplar%20%5BFrancisci%20Petrarchae%20Carmina%20italica%5D#/book>

## **BIBLIOGRAPHY**

Bandini, It, 102-03; CPR, 18

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Belloni 2006, 159