

[\[RVF with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK

Plut.41.9

RELATED TO PETRARCH'S

RVF

CREATOR

[Petrarch](#)

DATE

fifteenth century

TITLE PAGE

<inc> A pie decolli oue labella uesta

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

140x235 mm; II + 157 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line; historiated initials.

INTERNAL DESCRIPTION

fols. 1r-7r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 7v: blank;

fol. 8r-157v: *RVF*;

fol. 157v: colophon: FINIS.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

[Florence, Biblioteca Medicea Laurenziana, Plut.41.9](#)

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Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK

Plut.41.9

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Lorenzo
Sacchini

NOTES

At fol. 8r is a historiated initial in gold for *RVF* 1 showing Petrarch in profile holding a closed book.

Above each of *RVF* poems is a running header written in red ink with the numbers of the poems written in sequence; the last poem (*RVF* 366) is numbered 358.

DIGITAL COPY

<http://mss.bmlonline.it/s.aspx?Id=AWOIff49I1A4r7GxMII8&c=Aliud%20exemplar%20%5BFrancisci%20Petrarchae%20Carmina%20italica%5D#/book>

BIBLIOGRAPHY

Bandini, It, 102-03; CPR, 18

Belloni 2006, 159