

## [\[Triumphs with index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Medicea Laurenziana  
Florence  
Italy

### SHELFMARK

Plut.90 inf.4

### RELATED TO PETRARCH'S

*Triumphs + Fame Ia*

### CREATOR

[Petrarch](#)

### DATE

fifteenth century

### TITLE PAGE

<inc> Nota che decti triumphs non sono scripti per ordine

### MODE OF EXEGESIS

[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

230x160 mm; I + 37 fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; two humanistic scripts: one for the main text and one for the index; Petrarch's poems with one verse per line.

### INTERNAL DESCRIPTION

fol. Iv: index of the first lines of the *capitoli* of the *Triumphs* (see notes);

fols. 1r-36r: *Triumphs* (order: *Mortis II*, *Fame Ia*, *Amoris II*, *Amoris I*, *Amoris III*, *Amoris IV*, *Pudicitie*,

*Mortis I, Fame I, Fame II, Fame III, Temporis, Eternitatis*);

fol. 36r: colophon: Deo gratias amen;

Other contents:

fol. 36r-36v: sonnet by anonymous author ('SONECTO'; <inc> Chi non puo quel che uuole quel che puo uoglia').

## **MATERIAL COPY**

**Florence, Biblioteca Medicea Laurenziana, Plut.90 inf.4**

## **LOCATION**

Biblioteca Medicea Laurenziana  
Florence  
Italy

## **SHELFMARK**

Plut.90 inf.4

## **COPY SEEN BY**

Lorenzo  
Sacchini

## **NOTES**

The index of *Triumphis capitoli* is structured in three columns: in the left one is placed the ordinal number of the *capitolo* according to the sequence proposed by the compiler of the index (which does not correspond to the one of the ms.); in the central column is the fol. number of the first line of the *capitolo*; and in the right column is indicated the first line of each *capitolo*. The inclusion of the index was felt as a necessary addition since its compiler warned readers about the wrong order of the *Triumphis* in the ms.: 'Nota che decti triumphis non sono scripti per ordine Vogliono stare chome qui disocto Vedraj' (fol. Iv). Very occasional variant readings by another humanistic script are placed next to the lines of the main text; few *maniculae*.

## **DIGITAL COPY**

[http://mss.bmlonline.it/s.aspx?Id=AWOMTKX5I1A4r7GxMWVa&c=Aliud%20exemplar%20\[Petrarchae%20Triumphis\]](http://mss.bmlonline.it/s.aspx?Id=AWOMTKX5I1A4r7GxMWVa&c=Aliud%20exemplar%20[Petrarchae%20Triumphis])

## **BIBLIOGRAPHY**

Bandini, It, 412-413; CPR, 23

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Guerrini Ferri 1986a, 166; Guerrini Ferri 2006, 183; Pasquini 1964, 559; Pasquini 1975, 224 (n. 1); Uzielli 1884, 81