

[\[RVF and Triumphi - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK

Plut.90 inf.6

RELATED TO PETRARCH'S

RVF, Triumphi + Fame Ia

CREATOR

[Petrarch](#)

DATE

1480s-1490s

COPYIST

[Bartolomeo Sanvito](#)

TITLE PAGE

<inc> VOI CHASCOLTATE IN RIMESPARSE IL SVONO

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

230x150 mm; III + 172 + III fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment (except flyleaves in paper); cursive humanistic script; Petrarch's poems with one verse per line; decorated letters.

INTERNAL DESCRIPTION

fol. 1r-123r: *RVF* 1-366 with additional *dispersa* 'Donna mi uene spesso ne la mente' at fol. 83v;

fol. 123r: colophon: FINIS. Laus DEO atq[ue] Gloriosissima Virginis Maria;

fol. 123v-124v: blank;

fol. 125r-162v: *Triumph* ('FRANCISCI PETRARCAE POETAE CLARISSIMI TRIVMPHALIS LIBER';
order: *Amoris I*, *Amoris III*, *Amoris II*, *Amoris IV*, *Pudicitie*, *Mortis I*, *Mortis II*, *Fame Ia*, *Fame I*,
Fame II, *Fame III*, *Temporis*, *Eternitatis*);

fol. 162v: colophon: TRIVMPHI FINIVNT;

fol. 163v-164v: blank;

fol. 165r-171r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet,
poems are listed in order of appearance);

fol. 171r: colophon: Finis;

fol. 171v: single word at the top of the fol.: PAVLVS;

fol. 172r: few annotations on scattered Petrarch's lines by a fifteenth-century humanistic hand (see
Notes);

fol. 172v: blank;

Other contents:

fol. 163r: six-line Latin poem by anonymous author (<inc> Hec est illa dies magna celebrima
mundo).

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

[Florence, Biblioteca Medicea Laurenziana, Plut.90 inf.6](#)

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Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK

Plut.90 inf.6

COPY SEEN BY

Lorenzo
Sacchini

NOTES

Next to *RVF* 105.14-15, 30.14, *Triumphus Pudicitie* 79-81, *RVF* 94.1-3, 337.11 at fol. 172r, an anonymous sixteenth-century annotator makes a few grammatical observations on words used in singular or in plural forms and quotes the name 'Bembo' next to *RVF* 30.14. The annotations are edited in De la Mare-Nuvoloni (2009, 429).

The resulting sequence of *RVF* poems is heavily altered by the loss of fols.: *RVF* 1-7, 12-125.30, 126.9-135.42, 136.5-146.8, 162.7-242, 'Donna mi uene spesso ne la mente', 243-247, 264.18-336, 350, 355, 337-349, 356-362, 366. At fols. 96v and 120v, some missing lines of *RVF* 294 and 366 have been copied in brown ink, presumably by another hand. Coloured upper-case letters for *RVF* 1 (fol. 1r) and for each rubric at the beginning of each *Triumphus* (125r, 137r, 141r, 150r, 157v, 160r).

ONLINE REFERENCES

<http://opac.bmlonline.it/Record.htm?idlist=3&record=817112463539>

DIGITAL COPY

<http://mss.bmlonline.it/s.aspx?Id=AWOMTQLqI1A4r7GxMWZC&c=Petrarcha%20Carmina#/book>

BIBLIOGRAPHY

Bandini, It, 413; BML Mostra, 51; CPR, 24

De La Mare 2002, 459 (n. 1), 474-475; Gorni 1993, 119; Guerrini Ferri 1986a, 166, 177-178; Guerrini Ferri 2006, 183; Pasquini 1975, 224 (n. 1); Maddalo 2002; Petrucci 2017, 628; Regnicoli 2012, 272 (n. 34), 278 (n. 48); Rodella 1993