[RVF and Triumphi – with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK
Plut.90 inf.6

RELATED TO PETRARCH'S

RVF, Triumphi + *Fame* Ia

CREATOR
Petrarch

DATE
1480s-1490s

COPYIST
Bartolomeo Sanvito

TITLE PAGE

<inc> VOI CHASCOLTATE IN RIMESPARSE IL SVONO

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

230x150 mm; III + 172 + III fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment (except flyleaves in paper); cursive humanistic script; Petrarch’s poems with one verse per line; decorated letters.

INTERNAL DESCRIPTION

fols. 1r-123r: *RVF* 1-366 with additional *dispersa* ‘Donna mi uene spesso ne la mente’ at fol. 83v;

fol. 123r: colophon: FINIS. Laus DEO atq[ue] Gloriosissima Virginis Maria;

fols. 123v-124v: blank;

fols. 125r-162v: *Triumphi* (‘FRANCISCI PETRARCAE POETAE CLARISSIMI TRIVMPHALIS LIBER’; order: *Amoris* I, *Amoris* III, *Amoris* II, *Amoris* IV, *Pudicitie*, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 162v: colophon: TRIVMPHI FINIVNT;

fols. 163v-164v: blank;

fols. 165r-171r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 171r: colophon: Finis;

fol. 171v: single word at the top of the fol.: PAVLVS;

fol. 172r: few annotations on scattered Petrarch’s lines by a fifteenth-century humanistic hand (see Notes);

fol. 172v: blank;

Other contents:

fol. 163r: six-line Latin poem by anonymous author (<inc> Hec est illa dies magna celebrima mundo).

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

Florence, Biblioteca Medicea Laurenziana, Plut.90 inf.6

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Florence
Italy

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COPY SEEN BY
Lorenzo
Sacchini

NOTES

Next to *RVF* 105.14-15, 30.14, *Triumphus Pudicitie* 79-81, *RVF* 94.1-3, 337.11 at fol. 172r, an anonymous sixteenth-century annotator makes a few grammatical observations on words used in singular or in plural forms and quotes the name 'Bembo' next to *RVF* 30.14. The annotations are edited in De la Mare-Nuvoloni (2009, 429).

The resulting sequence of *RVF* poems is heavily altered by the loss of fols.: *RVF* 1-7, 12-125.30, 126.9-135.42, 136.5-146.8, 162.7-242, 'Donna mi uene spesso ne la mente', 243-247, 264.18-336, 350, 355, 337-349, 356-362, 366. At fols. 96v and 120v, some missing lines of *RVF* 294 and 366 have been copied in brown ink, presumably by another hand. Coloured upper-case letters for *RVF* 1 (fol. 1r) and for each rubric at the beginning of each *Triumphus* (125r, 137r, 141r, 150r, 157v, 160r).

ONLINE REFERENCES
http://opac.bmlonline.it/Record.htm?idlist=3&record=817112463539

DIGITAL COPY
http://mss.bmlonline.it/s.aspx?Id=AWOMTQLqI1A4r7GxMWZC&c=Petrarcha%20Carmina#/book

BIBLIOGRAPHY

Bandini, It, 413; BML Mostra, 51; CPR, 24

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De La Mare 2002, 459 (n. 1), 474-475; Gorni 1993, 119; Guerrini Ferri 1986a, 166, 177-178; Guerrini Ferri 2006, 183; Pasquini 1975, 224 (n. 1); Maddalo 2002; Petrucci 2017, 628; Regnicoli 2012, 272 (n. 34), 278 (n. 48); Rodella 1993