

## [\[RVF and Triumphi - with annotations and index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Medicea Laurenziana  
Florence  
Italy

### SHELFMARK

Plut.41.12

### RELATED TO PETRARCH'S

*RVF, Triumphi + Mortis Ia, Fame Ia*

### CREATOR

[Petrarch](#)

[Anonymous](#)

### DATE

fifteenth century

### TITLE PAGE

<inc> apie dechollj . oue . Labella uesta

### MODE OF EXEGESIS

[Annotations](#)

[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

215x145 mm; 168 + I fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; *mercantesca*; Petrarch's poems with one verse per line; with marginal annotations distributed in single column on right or left.

### INTERNAL DESCRIPTION

fols. 1r-7r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet,

poems are listed in order of appearance);

fol. 7r: colophon: finjta Latauola desonettj di messer franc[esc]o petrarcha poeta fiorentjno;

followed by few scattered illegible words by a different hand;

fol. 7v: index of the first lines of the *capitoli* of the *Triumph*i in order of appearance;

fol. 8r: blank;

fols. 8v-135v: *RVF*;

fol. 135v: colophon: finita lamentazione delpetrarcha damore emorte laura. finis;

fols. 136r-168r: *Triumph*i ('trionfo della amore. Seguitano li trionfj delpetrarcha'; order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia + *Mortis* I.4-172, *Mortis* II, *Fame* Ia.1-22 + first half of *Fame* Ia.23 + second half of *Fame* I.23 + *Fame* I.24-130, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 168r: colophon: finis sex triunphor[um] petrarce [###];

fol. 168v: blank.

## **MATERIAL COPY**

**[Florence, Biblioteca Medicea Laurenziana, Plut.41.12](#)**

## **LOCATION**

Biblioteca Medicea Laurenziana  
Florence  
Italy

## **SHELFMARK**

Plut.41.12

## **COPY SEEN BY**

Lorenzo  
Sacchini

## **NOTES**

Annotations are by the same hand that transcribed the text next to the lines of *RVF* and *Triumph*i. The most extensive annotations (at fols. 29r, 52v-53r, 97r, 139r) either deal with mythological and historical figures or relate to events surrounding the composition of the poem (e.g. for *RVF* 120, the copyist recalls the recipient of the sonnet, poet Antonio da Ferrara, who had lamented Petrarch's supposed death); some *maniculae*.

## **ONLINE REFERENCES**

<http://opac.bmlonline.it/Record.htm?idlist=64&record=638212445649>

**DIGITAL COPY**

<http://mss.bmlonline.it/s.aspx?Id=AWOIsojTI1A4r7GxMLjX&c=II.%20I%20Trionfi%20del%20medesimo%20%5BPetrarca%5D#/book>

**BIBLIOGRAPHY**

Bandini, It, 103-04; CPR, 19

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Guerrini Ferri 1986a, 165, 176; Guerrini Ferri 2006, 183; Pasquini 1975, 224 (n. 1)