

## [\[RVF and Triumphi - with index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Medicea Laurenziana  
Florence  
Italy

### SHELFMARK

Plut.41.18

### RELATED TO PETRARCH'S

*RVF, Triumphi + Mortis Ia, Fame Ia*

### CREATOR

[Petrarch](#)

### DATE

fifteenth century

### TITLE PAGE

<inc> Apie dechollj oue labella uesta

### MODE OF EXEGESIS

[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

270x185 mm; VIII + 178 + I fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; *mercantesca*; Petrarch's poems with one verse per line; decorated initials.

### INTERNAL DESCRIPTION

fols. IIr-VIIIr: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. VIIIv: blank;

fols. 1r-139r: *RVF* ('Sonettj et chanzone delmagnifico laureato mess[er] franc[esc]o petrarcha poeta fiorentino');

fol. 139r: colophon: deo gratias. Finitj isonettj etle chanzone dellaureato magnifico poeta mess[er] franc[esc]o petrarcha qui scripsit scribat semp[er] chumd[omi]no uiuat. amen;

fol. 139v: blank;

fols. 140r-176r: *Triumphus* (order: *Mortis* II, *Fame* Ia, *Amoris* II, *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie*, *Mortis* I, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*, *Mortis* Ia);

fol. 176r: colophon: FINIS;

followed by a brief paragraph on *Triumphus Mortis* Ia: 'Questo capitolino e unchapitolo nonfinito cheseghujta quello che dice | quando ad ungiogho et inunte[m]po quiui domita lalterezza dellj de etcetc'; and by a second colophon: Amen finis Finitj itriumph [sic] delmagnificho laureato mess[er] franc[esc]o petrarcha poeta fiorentino Che scrissit scribat et semp[er] chumd[omi]no uiuat;

fols. 176v-178v: one *dispersa* (*frottola* 'Diridere o gran uoglia').

## **VISUAL ELEMENTS**

[decoration\(s\)](#)

## **MATERIAL COPY**

**[Florence, Biblioteca Medicea Laurenziana, Plut.41.18](#)**

## **LOCATION**

Biblioteca Medicea Laurenziana  
Florence  
Italy

## **SHELFMARK**

Plut.41.18

## **COPY SEEN BY**

Lorenzo  
Sacchini

## **NOTES**

There are two kinds of occasional annotations: 1) marginal annotations by the same hand that transcribed the main text record either variant readings or missing lines; 2) two annotations by a later hand (presumably sixteenth century) next to *RVF* 299 (fol. 111v: extensive remarks on the events related to its composition) and *Triumphus Fame* Ia (fol. 143r: noting that this *capitolo* is nowhere to be found in printed editions: 'Ne nuoui uolumi questo capitulo no[n] si legge').

Decorated initials in gold for *RVF* 1 (fol. 1r) and *Triumphus Amoris* I (fol. 140r); some *maniculae*.

## **ONLINE REFERENCES**

<http://opac.bmlonline.it/Bibliografia.htm?idlist=1&record=638812445609>

## **DIGITAL COPY**

<http://mss.bmlonline.it/s.aspx?Id=AWOIe8RXI1A4r7GxMIB8&c=Aliud%20exemplar%20%5BFrancischi%20Petrarchae%20Carmina%20italica>

## **BIBLIOGRAPHY**

Bandini, It, 108; CPR, 21-22

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Guerrini Ferri 1986a, 165, 177; Guerrini Ferri 1986b, 21, 30-31; Guerrini Ferri 2006, 183; Solerti 1909, 274