[Triumphi and RVF – with annotations and index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK
Plut.90 inf.1

RELATED TO PETRARCH'S

RVF, *Triumphi* + *Mortis* Ia, *Fame* Ia

CREATOR
Petrarch
Anonymous

DATE
early-fifteenth century

TITLE PAGE

<inc> frigida francisci lapis hic tegit ossa petra[r]ce

MODE OF EXEGESIS
Annotations
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

255x170 mm; III + 126 (numbered 1-124; 126-127) + III fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment (except modern flyleaves in paper); semi-gothic hands; Petrarch’s poems with one verse per line with marginal annotations distributed in single column either on right or on left and prose text; historiated and decorated initials.

INTERNAL DESCRIPTION

initial pastedown: brief note by a sixteenth-century hand on the consulate of the Accademia Fiorentina in 1544;

fols. Ir-IIIv: blank;

fol. 1r: scattered Latin words and proverbs ('Sapiens dominabitur astris') accompanied by Antonio Beccadelli's epitaph for St. Catherine of Siena ('formosissime k[a]tarine Sene[n]sis ep[itaphium]'; <inc> Hoc Iacet Jngenue forme Catherina Sepulchro) and by a three-line Latin epitaph for Petrarch (<inc> frigida francisci lapis hic tegit ossa petra[r]ce);

fols. 1v-95v: *RVF* ('1400. Incipiu[n]t lamentationes petrarce deamore Laure');

fol. 95v: colophon: finiunt lamentationes p[]r[]e de amore et morte Laure. Sequitur de sex triumphis eiusdem;

fols. 96r-119v: *Triumphi* with annotations (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia+*Mortis* I.4-172, *Mortis* II, *Fame* Ia.1-22+first half of *Fame* Ia.23+second half of *Fame* I.23+*Fame* I.24-130, *Fame* II, *Fame* III.1-120, *Temporis*, *Eternitatis*);

fol. 119v: colophon: finis sex triumphor[um] Petrarce;

fols. 120r-123v: alphabetical index of the first lines of *RVF* poems with metre specified (under each letter of the alphabet, poems are listed in order of appearance);

fol. 123v: two sonnets by anonymous author (one of Petrarch's *disperse*: sonnet 'Ay lingua ay penna mia che intante carte', followed by a sonnet seldom attributed to Petrarch: 'Ben puoi le ladre luci aterra sparte');

fol. 124r: Petrarch's note on Laura (<inc> Laurea proprijs uirtutibus illustris et meis longum celebrata carminibus; <exp> in expectatos exitus acriter ac uiril[ite]r cogitantj);

fols. 124r-126v: blank;

fol. 126v: two-line note on the death of Landoccio Piccolomini;

fol. 127r: blank;

fol. 127v: scattered words fully crossed out by pen and followed by a date ('A di xiiii di septembre mccccxxxiiiJ') and by a crossed-out note of possession ('~~Signore fab[++]tio dalgledessa~~').

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

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NOTES

Most of the annotations concern the *Triumphus Amoris* and provide references to historical and mythological names. Another semi-gothic hand provides biographical sketches of historical and mythological figures or illustrates myths (e.g. next to *Triumphus Amoris* I.154-156, the annotator briefly recalls the myth of Apollo and Daphne: 'Quia adamauit Daphne filia[m] penei[s] flu[men] tesalici a cupidine uulneratus'). Occasional marginal annotations (by the same hand that transcribed the main text) next to *RVF* poems either record variant readings or insert missing lines.

Decorated initials in gold for *RVF* 1 (fol. 2r) and *Triumphus Amoris* I (fol. 96r); historiated initial in gold for *RVF* 2 (fol. 2r) showing Petrarch in a pink and blue habit holding a closed book; few *maniculae*.

Fol. 125 is missing.

ONLINE REFERENCES
http://opac.bmlonline.it/Bibliografia.htm?idlist=45&record=812112463039

DIGITAL COPY
http://mss.bmlonline.it/s.aspx?Id=AWOMTbTlI1A4r7GxMWfu&c=Petrarchae%20Carmina#/book

BIBLIOGRAPHY

Bandini, It, 409-11; CLP-Fi, 94, 115; CPR, 22

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Gorni 2001, 151; Guerrini Ferri 1986a, 166; Guerrini Ferri 2006, 183; Pasquini 1975, 224 (n. 1), 227 (n. 3); Rabboni 2013, 460 (n. 13); Trapp 1992-1993, 16 (n. 20); Solerti 1909, 211, 284