[RVF and Triumphi – with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK
Ashb. 845

RELATED TO PETRARCH'S

RVF, Triumphi + Fame Ia

CREATOR
Petrarch

DATE
second half of the fifteenth century

COPYIST
Antonio Sinibaldi

TITLE PAGE

'Ex Virgilio petrarce Manu propria scripto qui e[st] i[n]castro papiensi' (fol. 2r)

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

240x150 mm; I + 191 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script (except fol. 2r: cursive humanistic script); Petrarch's poems with one verse per line and prose text; seven architectural frames; historiated and decorated letters.

INTERNAL DESCRIPTION

fol. 1r: blank;

fol. 1v: scattered pencil notes by a librarian;

fol. 2r: Petrarch's note on Laura ('Ex Virgilio petrarce Manu propria scripto qui e[st] i[n]castro papiensi'; <inc> Laurea proprijs uirtutibus & meis longum celebrata carminibus; <exp> & expectatos exitus acriter ac uiriliter cogitantj);

followed by a date: 'Ex cast[r]o papie die . v . augustj McccLvi]';

fol. 2v: blank;

fols. 3r-10r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance) ('FRANCISCI PETRARCE POETAE CLARISSIMI CANTILENARVM QVE THABULA . PER . APLHABETHVM CONPOSITHA INCIPIT: FELICITER');

fols. 10v-150v: *RVF* ('FRANCISCI. PETRARCE. POETA [*sic*] CLARISSIMI. SONITIORVM. CANTILENARVMQVE. LIBER. FELICITER: INCIPIT');

fol. 151r-151v: blank;

fols. 152r-190v: *Triumphi* ('FRANCISCI: PETRARCE. POETAE. CLARISSIMI. TRIVMPHORVM. LIBER. ET. PRIMO: PARS. PRIMA. DE AMORE. FELICITER: INCIPIT OMNIA: VINCIT AMOR'; order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 191r-191v: blank.

VISUAL ELEMENTS
decoration(s)
illumination(s)

MATERIAL COPY

Florence, Biblioteca Medicea Laurenziana, Ashb. 845

LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK
Ashb. 845

COPY SEEN BY
Lorenzo
Sacchini

NOTES

The iconographical apparatus of the ms. is particularly rich. At fol. 10v is a laurel-wreath *tondo* coloured in blue containing the title of the *RVF* written in gold ink. At fol. 11r is a rich architectural frame with vine-stem decoration, animals, and a female figure (presumably Laura) in the right border; at the bottom of the fol. is a coat of arms of the Albizzi family. At fol. 11r is also a historiated initial for *RVF* 1, representing Petrarch crowned with a laurel-wreath dressed in a pink habit holding a closed book. Similarly, the beginning of each *Triumphus* is decorated with an architectural frame and a historiated letter (fols. 152r, 164v, 168r, 177v, 185r, 187v) representing the subject of the *Triumphus* (for instance, the historiated initial for *Triumphus Amoris* shows a cupid shooting an arrow). Decorated initials in gold for each *RVF* poem and *capitolo* of the *Triumphi*. According to Labriola (2012, 87-88), the illumination of the ms. is due to Mariano del Buono and dates 1460-1465.

De la Mare (1985, I, 487) identifies Antonio Sinisbaldi as the copyist of the ms.

ONLINE REFERENCES
http://opac.bmlonline.it/Bibliografia.htm?idlist=19&record=246712406499

BIBLIOGRAPHY

BML Mostra, 70; Cat.Ashb., n° 845; Codici Ashb., 23; CLP-Fi, 113-15, 117, 122

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Booton 1993-1996, 63 (n. 9); De la Mare 1985, I, 487; Duperray 1995, 32, 48; Galizzi 2004; Guerrini Ferri 1986a, 165; Guerrini Ferri 2006, 183; Labriola 2012, 87-88 (n. 45); Pasquini 1975, 224 (n. 1), 228 (n. 1); Savino-Ceccanti 1990-1991, 77 (n. 21); Trapp 1992-1993, 16 (n. 20), 50 (n. 168)