[RVF and Triumphi – with Sicco’s life of Petrarch and index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK
Ashb. 846

RELATED TO PETRARCH'S

RVF, *Triumphi* + *Mortis* Ia, *Fame* Ia

CREATOR
Petrarch
Sicco Polenton

DATE
1452 or 1462

TITLE PAGE

<inc> Decesette anni ha gia

MODE OF EXEGESIS
Life
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

225x142 mm; I + 190 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch’s poems with one verse per line and prose text; decorated initials.

INTERNAL DESCRIPTION

fols. 1r-5v: incomplete (D to Z) alphabetical index of the first lines of *RVF* poems (under each letter

of the alphabet, poems are listed in order of appearance);

fol. 5v: colophon: finis;

followed by an excerpt from *Africa* (VI.885-896) preceded by a rubric (<inc of rubric> Oratio hec in africa D[omini] F[rancisci] P[etrarce] fuit magonis frateis Han[n]ibalis; <exp of rubric> in fine . vi . libre Africe'; <inc> Hic postq[uam] medio iuuenis stetit equore poenus; <exp> Dedita perpetuo, semperq[u]e heu certa nec umq[uam]);

fols. 6r-103v: *RVF* 1-263 ('FRANCISCI. PETRARCAE. POETAE. CLARISSIMI. CARMEN. RITHIMONOS. ELEGICVM. IN LAVRAM. FELICITER. INCIPIT');

fols. 104r-139v: *RVF* 264-366 ('Que sequitur post mortem domine Lauree scripta sunt. Ita. e[N]im proprio Codice domini francisci annotatum est & carte quatuor. prettemisse [*sic*] uacue');

fol. 139v: Finis;

fols. 140r-183r: *Triumphi* (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* I, *Mortis* Ia, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 183r: colophon: Finis. Sit laus christo omnipotenti deo;

fols. 183v-190v: [Sicco Polenton's] life of Petrarch ('D[omini] F[rancisci] P[etrarce] poete clarissimi uita feliciter incipit'; <inc> FRANCISCVS Petrarcha florentinus fuit Exul nanque patria natus est cuius pater petrus petrarco[n]. Mater leta appellati su[n]t; <exp> id tam[en] est suo ingenio ac diligentia assecutus quod istis instudijs & sui et superioris temporis om[n]es ad multos annos quouis dicendi ingenere superauit);

fol. 190v: colophon: Finis. FR. ME. PE. DE. B. ff. 1452. 1452;

followed by another date: '1462'.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

Florence, Biblioteca Medicea Laurenziana, Ashb. 846

LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK
Ashb. 846

COPY SEEN BY
Lorenzo

Sacchini

NOTES

Decorated initials in gold for *RVF* 1 (fol. 6r) and *Triumphus Amoris* I (fol. 140r).

At fol. 176r are scattered numbers next to the lines of *Triumphus Fame* II.

ONLINE REFERENCES
http://opac.bmlonline.it/Bibliografia.htm?idlist=21&record=246812406409

BIBLIOGRAPHY

Cat.Ashb., n° 846

***

Pasquini 1975, 224