[RVF with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK
Ashb. 847

RELATED TO PETRARCH'S

RVF

CREATOR
Petrarch

DATE
fifteenth century

TITLE PAGE

<inc> A pie decolli oue labella uesta

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

300x180 mm; III + 138 + IV fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper (except initial fols. II-III and final fols. I-II in parchment); humanistic script; Petrarch’s poems with one verse per line; decorated initials.

INTERNAL DESCRIPTION

fols. 1r-7r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fols. 7v-8v: blank;

fols. 9r-138r: *RVF* 1-366 (‘Cominciano lecanzone esonetti dellaureato poeta Messer francesco petrarcha \ aretino \’);

fol. 138r: colophon: FINIS. FINE DELLE CANZONE ET SONETTI DELLO LAVREATO FIORENTINO POETA MESSERE FRANCESCO PETRARCA DEO GRA[TIA]S;

fols. 138v-141v: blank.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

Florence, Biblioteca Medicea Laurenziana, Ashb. 847

LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK
Ashb. 847

COPY SEEN BY
Lorenzo
Sacchini

NOTES

Occasional annotations by the same hand recording variant readings introduced by Latin ‘at’.

At the bottom of fol. 9r is the coat of arms of the Strozzi family. Decorated initial in gold for *RVF* 1 (fol. 9r).

At initial fols. IIIr and 9r, a later hand acknowledges that this ms. was donated by someone from the Deti family to Filippo Pandolfini: ‘DETI: donò a filippo Pandolfini’.

ONLINE REFERENCES
http://opac.bmlonline.it/Bibliografia.htm?idlist=24&record=247912406519

BIBLIOGRAPHY

Cat.Ashb., n° 847; Codici Ashb., 24