

## [\[RVF and Triumpho - with Bruni's life of Petrarch and index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Medicea Laurenziana  
Florence  
Italy

### SHELFMARK

Ashb. 1383

### RELATED TO PETRARCH'S

*RVF, Triumpho + Mortis Ia, Fame Ia*

### CREATOR

[Petrarch](#)  
[Leonardo Bruni](#)

### DATE

fifteenth century

### TITLE PAGE

<inc> APIE DECOLLI

### MODE OF EXEGESIS

[Life](#)  
[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

218x130 mm; II + II + 198 + II + II fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; cursive humanistic scripts by two hands: main hand for fols. 1r-197r; another hand for fols. 197v-198r; Petrarch's poems with one verse per line and prose texts; decorated initials.

### INTERNAL DESCRIPTION

fols. 1r-7r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet,

poems are listed in order of appearance);

fol. 7v-8v: blank;

fol. 9r-106v: *RVF* 1-263 ('FRANCISCI PETRARCE POETAE CLARISSIMI SONECTORVM ET CANTILENARVM LIBER FOELICITER INCIPIT');

fol. 106v-148r: *RVF* 264-366 with additional *dispersa* 'Donna miuiene spesso nella mente' copied in the left margin of fol. 131v ('INCIPIIT VITA NOVA EIV[S]DE[M] PETRARCE');

fol. 148r: colophon: τελωζ[] fol. 148v: blank;

fol. 149r-185r: *Triumph* ('FRANCISCI PETRARCE POETAE CLA[RISSIMI] DE AMORE TRV[M]PHVS [*sic*] PRIMVS INCIPIT FOELICITER'; order: *Amoris* I, *Amoris* III, *Amoris* II, *Amoris* IV, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 185v-188v: blank;

fol. 189r-196r: Leonardo Bruni's life of Petrarch ('INCIPIIT VITA FRANCISCI PE[TRARCAE] POE[TAE] CLA[RISSIMI] EDITA PER LEONARDVM ARRETINVM VIRVM CLA[RISSIMVM]'; <inc> FRANCESCO PETRARCA HVOMO digrande ingegno & non dimminor uirtu; <exp> Lesser ilpetrarca insignito dicorona poeticha & non dante niente importa ad questa comparatione perche molto e' piu dastimare elmeritare corona che hauerla riceuuta maxime perche lauirtu e' certa & lacorona taluolta per lieue giudicio cosi achi non lamerita come achi lamerita dare sipuote);

fol. 196r-196v: Petrarch's note on Laura ('Lanfrascripta epistola fu trouata aRoma in casa della habitatione di Messer Francesco Petrarca in uno certo studiolo scripta si sua mano'; <inc> LAVRA proprijs uirtutibus illustris & meis longum celebrata carminibus; <exp> inexpectatos exitus acriter ac uiriliter cogitanti);

fol. 196v-197r: vernacular translation of Petrarch's note on Laura ('Ilu[ul]gare della detta epistola'; <inc> AVRA [*sic*] diproprie uirtu illustre & lungo tempo nemei uersi con fama honorata primamente agliocchi miei apparse; <exp> leuane speranze e glincerti & uarij fini delle cose ripensando);

fol. 197v-198r: *RVF* 2, 61, 44.1-4;

fol. 198v: blank.

## **VISUAL ELEMENTS**

[decoration\(s\)](#)

## **MATERIAL COPY**

**[Florence, Biblioteca Medicea Laurenziana, Ashb. 1383](#)**

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Florence  
Italy

**SHELFMARK**

Ashb. 1383

**COPY SEEN BY**

Lorenzo  
Sacchini

**NOTES**

Very occasional annotations by the same hand that transcribed the main text recording either variant readings or missing lines.

Fol. 9r has left and bottom decorated borders with a white vine-stem decoration and a blue coat of arms with three golden circles at the bottom of the fol. Decorated initials in gold for alphabetical index (fol. 1r), *RVF* 1 (fol. 9r), beginning of each *Triumphus* (fols. 149r, 160v, 164v, 170v, 180r, 182v), and Bruni's life of Petrarch (fol. 189r). There is a running header for each *RVF* poem and each *capitolo* of the *Triumphus*.

**ONLINE REFERENCES**

<http://opac.bmlonline.it/Record.htm?idlist=5&record=169512498779>

**BIBLIOGRAPHY**

Cat.Ashb., n° 1383

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Pasquini 1975, 224 (n. 1), 230 (n. 8)