

[\[RVF and Triumphs - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK

Ashb. 1612

RELATED TO PETRARCH'S

RVF, Triumphs + Mortis Ia, Fame Ia

CREATOR

[Petrarch](#)

DATE

fifteenth century

TITLE PAGE

'Chomincia illibro desonetti echanzone dimess[er] franciescho petrarcha epjmio [sic] poeta fiorentino'

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

210x143 mm; II + II¹ + 253 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper (except initial flyleaves I¹-II¹ in parchment); *mercantesca* (for fols. 1r-252v) and cursive humanistic script (for fols. 252v-253v); Petrarch's poems with one verse per line and prose texts; decorated initials.

INTERNAL DESCRIPTION

fols. 1r-193v: *RVF* ('Chomincia illibro desonetti echanzone dimess[er] franciescho petrarcha epjmio

[sic] poeta fiorentino');

fol. 193v: colophon: LAVS DEO;

fols. 194r-245v: *Triumph* ('Chominchia il primo capitolo del trionfo damore dimess[er] franc[esc]o petrarcha poeta fiorentino'; order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis Ia, Mortis I, Mortis II, Fame Ia, Fame I, Fame II, Fame III, Temporis, Eternitatis*);

fol. 245v: colophon: finiti itrionfi deldetto mess[er] franc[esc]o LAVS.DEO.PAX.VIVIS.ET.GLA.DEFVNCTIS; followed by three-line Latin epitaph for Petrarch ('Epitaffio dimess[er] franc[esc]o petrarcha sotterrato nelchastello darqa i[n]lombardia'; <inc> Frigida francisci lapis hic tegit ossa petrarcae) and a brief note: Morj adi xvij dimarzo 1374/1374;

fols. 246r-252v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 252v: note on the number of sonnets and *canzoni* contained in the ms.;

followed by eight-line Latin poem from *Fam.* XI.4 (<inc> Valle locus clausa toto m[ihi] nullus inorbe);

fol. 253r-253v: extract from Petrarch's Latin letter to Giacomo Colonna (*Fam.* II.9) ('Fragm[e]ntum cuiusdam ep[isto]le eiusdem francisci petrarce ad Jacobum de columna lomboriensem [sic] epi[scop]um'; <inc> Quid ergo ais finxisse me mihi speciosu[m] laure nome[n]);

fol. 253v: colophon: Scripti f[rancisci] p[etrarcae] inquodam codice.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

[Florence, Biblioteca Medicea Laurenziana, Ashb. 1612](#)

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Florence
Italy

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Lorenzo
Sacchini

NOTES

Very occasional annotations by the same hand that transcribed the main text providing either

variant readings or missing lines.

At the bottom of fol. 1r is a note of possession: 'd[i] Ant[onio] del migliore'.

Decorated initials in pen for *RVF* 1 (fol. 1r) and *Triumphus Amoris* I (fol. 194r). There is a running header for each *RVF* poem (with the specification of the metre) and each *capitolo* of the *Triumphus*.

ONLINE REFERENCES

<http://opac.bmlonline.it/Bibliografia.htm?idlist=38&record=187112490539>

BIBLIOGRAPHY

Cat.Ashb., n° 1612

Pasquini 1975, 224 (n. 1)