

[\[RVF and Triumphi - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK

Strozzi 173

RELATED TO PETRARCH'S

RVF, Triumphi + Fame Ia, Mortis Ia

CREATOR

[Petrarch](#)

DATE

fifteenth century

TITLE PAGE

<inc> Apie decollj oue Labella vesta (fol. IVv)

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

240x152 mm; IX + 162 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper (except fols. I, II, 1, 7-8, 14-15, 21-22, 28-29, 35-36, 42-43, 49-50, 56-57, 63-64, 70-71, 77-78, 84-85, 91-92, 98-99, 105-106, 112-113, 119-120, 126-127, 138-139, 150-151, 162, and I in parchment); two scripts: humanistic script for main text, *mercantesca* for the index (fols. IVv-VIIv); Petrarch's poems with one verse per line.

INTERNAL DESCRIPTION

fols. IVv-VIIv: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet,

poems are listed in order of appearance);

fol. VIIIr-IXv: blank;

fol. 1r-127v: *RVF* 1-366 with additional *dispersa* 'DONNA miuene spesso nellamente' at fol. 46r;

fol. 127v: colophon: DEO GRATIAS Amen;

fol. 128r-162r: *Triumph* (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Castitatis*, *Mortis* Ia + *Mortis* I.4-172, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 162r: colophon: FINITI ETRIOMPHI DIMESSER FRA[N]CESCO PETRARCHA CLARISSIMO POETA FIORENTINO LAUS SOII [*sic*] DEO;

fol. 162r-162v: Petrarch's Latin poem in praise of Mary Magdalene (<inc> Dulcis amica dei lacrimis inflectere nostris; <exp> Carmina corporeo decarcere digna fuisti);

fol. 162v: colophon: Suprascripta fuerunt edita p[er] dominum Franciscum Petrarcham ad honorem et laudem beate marie magdalene. Amen: Laus immortalis deo.

Other contents:

fol. IIIr: Giovanni Boccaccio's epitaph ('Carmina sepulchri d[omi]n]i Iohan[n]is bocchacij poet]i florentin]i'; <inc> hac submole iacenti cineres ac ossa Iohannis; <exp> Patria certaldum studium fuit alma poesis) followed by Coluccio Salutati's Latin epitaph for Boccaccio ('Coluccius'; <inc> Inclite cur uates humili sermone locutus; <exp> p[er] celebre[m] faciunt etas te nulla silebit);

fol. IIIv;

fol. IVr: eight-line illegible poem.

MATERIAL COPY

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Lorenzo
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NOTES

At fol. 56v-57r *RVF* 136-138 have been crossed out by pen.

ONLINE REFERENCES

<http://opac.bmlonline.it/Record.htm?idlist=9&record=035712485399>

BIBLIOGRAPHY

CPR, 29

Rossetti 1834, 19-22