[Triumphi with Ilicino’s commentary]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK
Strozzi 177

RELATED TO PETRARCH'S

Triumphi

CREATOR
Petrarch
Bernardo Ilicino

DATE
fifteenth century

DEDICATEE
Borso d’Este

TITLE PAGE

<inc> Ad ILLustrissimum Mutine Ducem Diuum Borsium estensem

MODE OF EXEGESIS
Commentary

PHYSICAL DESCRIPTION: FORMAT

344x238 mm. (except fols. 3-4: 277x196 mm.); 264 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper (except fol. 2 in parchment); cursive humanistic script; single lines or small sections of Petrarch’s poems either set on left, with commentary distributed across the page beneath, or underlined in red ink and included in the prose text of the commentary; decorated initials.

INTERNAL DESCRIPTION

fol. 4r-4v: Bernardo Ilicino's prefatory letter to Borso d'Este ('AD Illustrissimum Mutine Ducem Diuum Borsium estensem Bernardi glicini [*sic*] Medicin[a]e philosophy[a]e discipulj intriumphor[um] Clarissimi Poet[a]e francisci Petrarc[a]e ex positio Incipit'; <inc> PVblio Cornelio Scipione illustrissimo p[re]ncipe, nissuna maior victoria. o piu singulare t[ri]umpho; <exp> co[n] uno ardentissimo desiderio di quella sempre uedere & intendere felice nel nostro seculo & beata infuturo);

fols. 4v-264v: *Triumphi* with Ilicino's commentary (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*; <inc> VNIVERsale sententia e & dagli antichi & optimi expositori approuata douersi inneprincipij delibri piu cose diligente[me]nte considerare; <exp> Ladonde Illust[rissi]mo principe questo sipuo ognuno p[er]suadere ch[e] queste mie vigilie leggera ch[e] nessuna altra cosa aquelle co[m]ponere minduce ch[e] dimostrare amore inuerso delpoeta & toller fatica amolti ch[e] dilui sidilectano: et atua Illust[rissi]ma Signoria dimostrare fede: seruitu & deditione: Laquale io desidero & prego ch[e] sia felice secondo Lauolo[n]ta tua & dichi piu teama & desidera & adop[er]a mantenerti insignoria: Perinfinita secula seculor[um] Am[en]);

fol. 264v: colophon: finis.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

Florence, Biblioteca Medicea Laurenziana, Strozzi 177

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NOTES

Throughout the ms. are numerous concise marginal annotations in red ink by the same hand that transcribed the text either listing the names of the authors of the quotations or naming the historical or mythological figures quoted in Petrarch's text.

Decorated initials in gold for Ilicino's prefatory letter (fol. 4r), beginning of Ilicino's commentary (4v), each *Triumphus* and each subsequent *capitolo*, and beginning of each section of Ilicino's commentary (fols. 7v, 28r, 51r, 64r, 64v, 76r, 77r, 98r, 99r, 113v, 114r, 129r, 161v, 162r, 199v, 202r, 230r, 230v, 246r, 246v, 264r).

BIBLIOGRAPHY

CPR., 30-31; BML Mostra, 56

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Guerrini Ferri 2006, 184; Merry 1986, 239 (n. 8)

ONLINE REFERENCES

http://opac.bmlonline.it/Record.htm?idlist=10&record=19142901124919601839