[Triumphi with Ilicino’s commentary]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK
Plut.90 inf.10/2

RELATED TO PETRARCH'S

Triumphi (except *Temporis*, *Eternitatis*) + *Mortis* Ia, *Fame* Ia

CREATOR
Petrarch
Bernardo Ilicino

DATE
fifteenth century

TITLE PAGE

<inc> PVBLIO Cornelio Scipione Jllustrissimo principe, nisuna magior victoria o piu singular triumpho

MODE OF EXEGESIS
Commentary

PHYSICAL DESCRIPTION: FORMAT

330x230 mm; III + 278 + III fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; cursive humanistic script; single lines or small sections of Petrarch’s poems set on left, with commentary distributed across the page beneath either every single line or section of text.

INTERNAL DESCRIPTION

fol. 1r-1v: Bernardo Ilicino’s prefatory letter to [Borso d’Este] (<inc> PVBLIO Cornelio Scipione

Jllustrissimo principe, nisuna magior victoria o piu singular triumpho; <exp> con uno arde[n]tissimo desiderio di quella sempre uedere & intendere felice nel nostro seculo & beata in futuro);

fols. 1v-5r: Ilicino's prologue (<inc> VNIVERSALE sente[n]tia e & da gli Antichi & optimi exspositori approuata douersi ne i principij de Libri piu cose dilige[n]teme[n]te co[n]siderare; <exp> anchora manifesto La prese[n]te doctrina esser potissima [*sic*] parte di philosophia morale maximame[n]te utile alla uita ciuile & monastica);

fols. 5r-235r: *Triumphi* with Ilicino's commentary (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia + *Mortis* I.4-172, *Mortis* II, *Fame* Ia.1-22 + first half of *Fame* Ia.23 + second half of *Fame* I.23 + *Fame* I.24-130, *Fame* II, *Fame* III.1-54; <inc> SEQVENDO hora quelle quattro cose partiale expedite leq[u]ale giudicamo esser necessarie allachyara intelligentia del Libro; <exp> arbitror dicere recte quidem arbitrat[i]s, q[u]or[um] quidem alter q[uo]d iuuenile dixisset ita facile soluteque uerbis uolebat, satis int[er]dum acutas, crebras, q[ui]dem ce[r]te sententias ut nihil posset ornatius e[ss]e nihil expeditius. La donde a raftione [*sic*] no[n] e stato);

fols. 235v-278v: blank.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

Florence, Biblioteca Medicea Laurenziana, Plut.90 inf.10/2

LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK
Plut.90 inf.10/2

COPY SEEN BY
Lorenzo
Sacchini

NOTES

Next to the text of the commentary are copied in red ink the names of authors quoted by Ilicino or those of the mythological and historical figures mentioned in Petrarch's text.

DIGITAL COPY
http://mss.bmlonline.it/s.aspx?Id=AWOMTC35I1A4r7GxMWQy&c=Aliud%20exemplar%20[Francisci%20Petrarchae%20Triumphii]#/book

BIBLIOGRAPHY

CPR, 24