

[\[Landino's oration on Petrarch\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Nazionale Centrale, II, IV
Florence
Italy

SHELFMARK

128

RELATED TO PETRARCH'S

RVF

CREATOR

[Cristoforo Landino](#)

DATE

second half of the fifteenth century (after 1467)

COPYIST

[Giovanni Pigli](#)

TITLE PAGE

'Orazione facta p[er] Crjstofano daprato vecchio qua[n]do comincjo alleggere in jn studio jsonettj di messer francescho petra[r]cha' (fol. 55r)

MODE OF EXEGESIS

[Lecture](#)

PHYSICAL DESCRIPTION: FORMAT

300x225 mm; XV + 125 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; *mercantesca*; prose text.

INTERNAL DESCRIPTION

fols. 55r-58r: Cristoforo Landino's oration on Petrarch ('Orazione facta p[er] Crjstofano daprato vecchio qua[n]do comincjo allegjere in jn studio jsonettj di messer francescho petra[r]cha'; <inc> Saran[n]o p[er] aventura alchunj prestantissimj cjptadinj jqualj p[er]suadaran[n]o oggia p[er] insino daora sanno p[er]suaso questa mia jmpresa diuolere insi celeberrjmo ginnasyo et nobljtato studio intanto numero doue moltj doctj sj rjtrouano leggere Jlpoema di francescho petrarcha; <exp> Majnsom[m]a co[n]chiudendo nulla fra le uarje cose demortali sj truoua che onella prosperyta maggiore ornamento onella ad[uer]sjta maggiore co[n]solatione ci porgha chequesti sacrj studii);

fol. 58r: colophon: Finis. Jnaltjssjmj d[†]deo;

Other contents:

The ms. includes a series of different writings. It contains a remarkable number of letters by different authors (such as Leonardo Bruni's letters to the Duke of Mantua, fols. 18v-25r, and to Francesco Sforza, fols. 33v-34v; Poggio Bracciolini's letter to Bruni, fols. 46r-49r; Giovanni Rucellai's letter to Giovanni Pigli, fols. 104v-106r; Domenico da Prato's letter to Alessandro Rondinelli, fols. 116v-117v). It also includes vernacular translations of [Pseudo-]Theophrastus's *De nuptiis* (fols. 36v-38v) and of *De regimine principum* wrongly attributed to Aristotle (fols. 118r-119v) and orations by Cicero and Sallust (fols. 67v-81r), Cristoforo Malvicini (fols. 49r-54v), and Enea Silvio Piccolomini (fols. 58r-67r). The ms. also contains two *novelle* by Bonaccorso di Lapo Giovanni (fols. 1r-16v), one *novella* by Bianco Alfani (fols. 84v-89v), and some concise heterogeneous writings (recipes and notes). In the initial flyleaves is a list of the works included in the ms. and a few remarks on their authors compiled by a eighteenth-century hand. For a detail list of these writings, see Mazzatinti X, 134-35.

MATERIAL COPY

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NOTES

Landino's oration offers a humanistic re-evaluation of the vernacular, stressing the pressing need to enrich the vernacular language by putting it into close contact with Latin. Landino identifies a tradition which stems from Dante and Petrarch and includes some of the most influential humanistic figures, such as Alberti, and Dati. As regards Petrarch, Landino primarily celebrates his rhetorical skills in the *dispositio* ('giudizio nelle disposizioni') and in the *elocutio* ('ornamenti nelle elocuzioni'). According to Cardini, the oration was composed by Landino between 1467 and 1470 (Cardini 1973,

341). There are two other manuscript copies of this oration: Florence, Biblioteca Nazionale Centrale, Magl. VIII. 1299 and Vatican City, Biblioteca Apostolica Vaticana, Ottob. Lat. 3316. A modern edition is found in Cardini 1973 (327-54).

BIBLIOGRAPHY

Mazzatinti, X, 134-35

Cardini 1968; Cardini 1973, 327-54; Cardini 1974, I, 31-40; Tanturli 1992