[Anastagi’s I Giorni Estiui]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Comunale Augusta
Perugia
Italy

SHELFMARK
B 24

RELATED TO PETRARCH'S

RVF, Triumphi

CREATOR
Gregorio Anastagi

DATE
second half of the sixteenth century

COPYIST
Gregorio Anastagi

TITLE PAGE

‘I Giorni Estiui di Gregorio Anastagi’ (fol. 4v)

MODE OF EXEGESIS
Commentary

PHYSICAL DESCRIPTION: FORMAT

277x23 mm; 188 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; sixteenth-century cursive script; single lines or small sections of Petrarch’s poems set in a central block with commentary distributed across the page beneath either every single line or section of text. The left-hand margin has the number of each of Anastagi’s annotations next to the relevant quotation of Petrarch’s verse; quotations from other authors are signaled by their names.

INTERNAL DESCRIPTION

fols. 1r-4r: blank;

fol. 4v: title page: ‘I Giorni Estiui di Gregorio Anastagi’;

fols. 5r-185r: Gregorio Anastagi’s commentary on *RVF* and *Triumphi* (‘I Giorni Estiui’; <inc> Mutar consiglio per nuoua occasione dicesi esser’ ufficio prudente: però hauendo à gli anni passati fatto pensiero scriuere sopra ’l Petrarca in maniera di Gellio, et di Macrobio, introducendo terze persone à parlare, e trouandomi hoggi per mala sorte abandonato dalla luce degli occhi, cosa carissima all’huomo, mi credo esser bene per minor fatica di procedere scriuendo in maniera di Seruio, et di Tiberio Donato; <exp> Ma non ui sgomentate Gioueni, anzi adoperate l’ingegno uostro, e rendeteui sicurissimi, che per uoi ancora ci rimane campo libero da correre mille arringhi);

fol. 185r: colophon: Il fine de’ Giorni estiui di Gregorio Anastagi;

fol. 185v-188v: blank.

MATERIAL COPY

Perugia, Biblioteca Comunale Augusta, B 24

LOCATION

Biblioteca Comunale Augusta
Perugia
Italy

SHELFMARK
B 24

COPY SEEN BY
Lorenzo
Sacchini

NOTES

Anastagi’s commentary is structured as a set of annotations (numbered from 1 to 592) on *RVF* and *Triumphi*. These annotations include: 1) presenting parallel references to other (mostly classical) authors in quotations beneath Petrarch’s lines; 2) quotations from Petrarch’s vernacular works, particularly to illustrate how he developed themes across his literary output; 3) thematic analysis as suggested by the poems with notes on classical and religious authorities; 4) paraphrases or explanations of some passages.

At fol. 152r the transition from *RVF* to *Triumphi* is not indicated by Anastagi.

Ms. 2451 of the Biblioteca Universitaria of Bologna contains another autograph copy of the same work. The two copies are the same except for the presence of a final index of first lines of *RVF* poems and *capitoli* of the *Triumphi* commented upon by Anastagi in the Bologna’s copy.

BIBLIOGRAPHY

CPR, 11