[RVF and Triumphi – with Bruni’s life of Petrarch and index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Comunale degli Intronati
Siena
Italy

SHELFMARK
K.IX.46

RELATED TO PETRARCH'S

RVF, *Triumphi* + *Mortis* Ia, *Fame* Ia

CREATOR
Petrarch
Leonardo Bruni

DATE
fifteenth century

TITLE PAGE

‘FRANCISCI PE[TRARCE] POETAE CLARISSIMI SONECTORVM ET CANTILENARVM LIBER INCIPIT’

MODE OF EXEGESIS
Life
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

198x120 mm; II + 192 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment (except modern paper flyleaves); cursive humanistic script; poems with one verse per line and prose texts; two architectural frames; two rectangular-box illuminations; historiated and decorated initials.

INTERNAL DESCRIPTION

fols. 1r-98r: *RVF* 1-263 (‘FRANCISCI PE[TRARCE] POETAE CLARISSIMI SONECTORVM ET CANTILENARVM LIBER INCIPIT’);

fols. 98r-139v: *RVF* 264-366 (‘INCIPIT VITA NOVA EIVSDEM PETRARCE’);

fols. 140r-176v: *Triumphi* (‘FRANCISCI PETRARCE POETAE CLARISSIMI TRIVMPHORVM LIBER FOELICITER INCIPIT. TRIVMPHVS PRIMVS DE AMORE’; order: *Amoris* I, *Amoris* III, *Amoris* II, *Amoris* IV, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 176v: colophon: τελωſ;

fols. 177r-184r: Leonardo Bruni’s life of Petrarch (‘Incomincia lauita di Francesco petrarca poeta laureato composta per Leonardo arretino huomo clarissimo’; <inc> FRANCESCO PETRARCA HVOMO DI grande ingegnio & non diminore uirtu; <exp> Lessere ilpetrarca insignito dicorona poetica & no[n] dante niente importa aquesta comparatione peroche molto e piu dastimare elmeritare corona che hauerla riceuuta maxime perche lauirtu e certa & lacorona taluolta per lieue giudicio cosi achi non lamerita come achi lamerita dare si puote);

fol. 184r-184v: vernacular translation of Petrarch’s note on Laura (‘Lainfrascripta epistola fu trouata a Roma nella casa della habitatione di Mess[er] Francesco petrarca in uno certo studio scripta disua mano’; <inc> LAVRA diproprie uirtu illustre & lungo tempo nemiei uersi confama honorata; <exp> & leuane sperançe & glincerti & uarij fini delle cose ripensando) followed by a note by a later hand (‘Checco di Petraccho’) at the bottom of fol. 184v;

fols. 185r-191v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance) (‘TABVLA TOTIVS OPERIS’);

fol. 192r-192v: blank.

VISUAL ELEMENTS
decoration(s)
illumination(s)

MATERIAL COPY

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NOTES

Fol. 1r has a rectangular-box illumination showing a man chasing a woman within a floral decorated architectural frame and a partially erased coat of arms presumably belonging to the Piccolomini family at the bottom of the fol. Fol. 140r has a rectangular-box illumination showing the chariot of Love towed by two white horses on which a Cupid is shooting an arrow within a floral decorated architectural frame. Historiated initial for *RVF* 1 at fol. 1r representing Petrarch in a pink habit holding a green book. Decorated initials in gold with a decorated border for *RVF* 246 (fol. 98r), each *Triumphus* (fols. 140r, 152r, 156v, 164r, 172v, and 174r), Bruni's life (fol. 177r), and the final index of *RVF* (fol. 185r). There is a running header for each *RVF* poem.

After fol. 63 a fol. containing *RVF* 136-139 has been entirely ripped off.

BIBLIOGRAPHY

Iter, II, 157b