

## [Second part of anonymous rimario of RVF and Triumphi]

### **ENTRY TYPE**

Manuscript

## **Manuscript Details**

### **CURRENT LOCATION**

Biblioteca Centrale Umanistica  
Urbino  
Italy

### **SHELFMARK**

99

### **RELATED TO PETRARCH'S**

*RVF, Triumphi*

### **CREATOR**

[Anonymous](#)

### **DATE**

seventeenth century

### **TITLE PAGE**

'I. Ariosto'

### **MODE OF EXEGESIS**

[Tools for the reader](#)

### **PHYSICAL DESCRIPTION: FORMAT**

420x290 mm; I + 333 (numbered 3-335) + I fols.

### **PHYSICAL DESCRIPTION: TEXTBLOCK**

paper; seventeenth-century cursive script; fols. 3r-84v, 86r-275r: text is set on three columns: left column: reference to poem sometimes preceded by the name of the author; central column: lines by Petrarch, Ariosto, and vernacular Ovid listed under each rhyme; third column: Ariosto's and Ovid's poems with one verse per line; fols. 85r-86v, 275v-335v: poems distributed in left and right columns.

### **INTERNAL DESCRIPTION**

[As the right column is organized independently from the left and central columns, it has been

considered separately below]

fols. 3r-275r: anonymous *rimario* of poems by Petrarch, Ariosto, and vernacular Ovid ('I. Ariosto' <inc> 'Tosto che 'l furto del cavallo udi'; <exp> 'La dignitate e 'l titolo che puzza');

fol. 275r: colophon: Il Fine

Other contents:

[right column, except fols. 85r-86v: poems set in left and right columns] fols. 3r-107v: *canti* 35.47-46.140 of Ludovico Ariosto's *Orlando Furioso*; [right column] fols. 108r-154r: Ariosto's *Cinque canti* ('Cinque Canti Di un Nuovo libro di M[esser] Lodouico Ariosto i quali seguono la Materia del Furioso');

fols. 154v-166r: Ariosto's *Rime* ('Le Rime di M[esser] Lodouico Ariosto');

fols. 166r-175v: Ariosto's *Capitoli amorosi* ('Capitoli Amorosi del Medesmo');

fols. 175v-182v: Ariosto's rejected *stanze* ('Stanze di M[esser] Lodouico Ariosto. Le quali dal medesmo furono poste nel Canto trenta tre del Furioso e da lui rifiutate');

fols. 183r-201v: Ariosto's *Satire* ('Delle Satire di M[esser] Lodouico Ariosto. Satira prima'); [right column, except fols. 275v-335v: poems set in left and right columns] fols. 202r-335v: vernacular translation of Ovid's *Metamorphoses* by Fabio Marretti, printed in Florence in 1568 ('De Le METAMORPHOSI DE OVIDIO tradotti da M[esser] Fabio Ma[+]letti gentilhuomo Senese').

**MATERIAL COPY**

[\*\*Urbino, Biblioteca Centrale Umanistica, 99\*\*](#)

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**NOTES**

This is the second of a two-volume *rimario*, which includes rhymes listed alphabetically from 'i' to 'uzza'. The first volume is ms. 98, held at the Biblioteca Universitaria di Urbino as well. Each rhyme includes blocks of lines by Petrarch, Ariosto and Ovid, listed in order of appearance in the respective works.

## **BIBLIOGRAPHY**

Mazzatinti, LXXX, 26