[RVF and Triumphi – with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca del Archivo Diocesano (ADU)
La Seu de Urgel
Spain

SHELFMARK
461

RELATED TO PETRARCH'S

RVF, *Triumphi* + *Mortis* Ia, *Fame* Ia

CREATOR
Petrarch

DATE
second half of the fifteenth century

TITLE PAGE

<inc> Apie decolli oue labella uesta

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

244x164 mm; II + VIII + 132 + III fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; semi-gothic hand; Petrarch’s poems with one verse per line; decorated initials.

INTERNAL DESCRIPTION

fols. Ir-VIIr: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fols. VIIv-VIIIv: blank;

fols. 1r-71v: *RVF* 1-263;

fols. 72r-103r: *RVF* 264-366;

fol. 103r: colophon: Finis;

followed by *RVF* 56 with a slightly different incipit ‘Secolcielo disire il cor mistrugge’;

fols. 103v-132r: *Triumphi* (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia + *Mortis* I.4-172, *Mortis* II, *Fame* Ia.1-22 + first half of *Fame* Ia.23 + second half of *Fame* I.23 + *Fame* I.24-130 + *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 176r: colophon: Finis sex Triumphor[um] petrarce am[en];

Other contents:

fol. 132v: four *stanze* from Mossèn Arnau March’s poem on the nativity of Christ (‘vers ora natiuitat de jesuchrist fer p[er] mess[er] Arnau march. seguint lo evangeli de sent Joan’; <inc>[□]n nouell fruyt. exit d[e]la rabata; <exp> [□]are com fill. altrame. altrame[n]t erraria).

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

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NOTES

Very occasional annotations by the same hand that transcribed the main text record variant readings next to lines of the *RVF* and *Triumphi*. At fol. 74r, next to *RVF* 268 a note by a different hand indicates the beginning of the second part of *RVF* (‘Qui comincia ~~in~~lcanto doppo lam[□] laura’). At the bottom of fol. IIIr is a note by a later hand ‘[††] et correxit michael fonillanij pro officio s[anc]te Jnquisitionis’.

Decorated initials in pen for *RVF* 1 (fol. 1r), *RVF* 264 (fol. 72r), *Triumphus Amoris* I (fol. 103v), *Fame*

Ia (fol. 122r), *Fame* III (fol. 126r), *Temporis* (fol. 128r), and *Eternitatis* (fol. 130r); few *maniculae*.

BIBLIOGRAPHY

García y García 2009, 428-29; Villar 1995, 244-47

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Vidal i Guitart 1982, 405-32