[Castelvetro’s commentary on RVF 2]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Bibliothèque nationale de France
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SHELFMARK
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RELATED TO PETRARCH'S

RVF 2

CREATOR
Ludovico Castelvetro

DATE
sixteenth / seventeenth century

TITLE PAGE

<inc> Per la imitatione. Imitar no[n] è altro che rappresentar con l’opra n[ost]ra alcuna cosa senza rubar parte material da lei (fol. 238r)

MODE OF EXEGESIS
Commentary

PHYSICAL DESCRIPTION: FORMAT

364x252 mm; 250 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; several sixteenth-century hands; prose text and a diagram (fol. 39v).

INTERNAL DESCRIPTION

fols. 238r-239r: fragment of Castelvetro’s commentary on *RVF* (<inc> Per la imitatione. Imitar no[n] è altro che rappresentar con l’opra n[ost]ra alcuna cosa senza rubar parte material da lei; <exp> dimostra perche alhora no[n] si puote di lej seruir, l’ultimo terzetto è che per ricorre ad una

obiettione);

fol. 239v: a diagram of the structure of the sonnet with reference to the actions of Cupid described in the poem; followed by some notes on the words ‘arco’ and ‘riprese’ (*RVF* 2.3) (<inc> l’ARCO. attribuisce ad Amor l’arco secondo il costume degli antichi poeti; <exp> ottima similitudine et accompagno luogo, et tempo giudiciosamente perche l’uno senza l’altro essere non puo accommodato);

Other contents:

fols. 1r-137v: several poems in French, Spanish, and Italian (including poems by Florent Chrestien, Jean Passerat, Mellin de Saint-Gellais, Robert Estienne, Salomon Certon). For a detailed description, see Dorez 1899, II, 569-74 or https://archivesetmanuscrits.bnf.fr/ark:/12148/cc88946w;

fols. 349r-250v: some poems in Italian (including some sonnets by Ercole Pellicciari and ‘rime amorose alla Veneziana’). For a detailed description, see Dorez 1899, II, 574 or https://archivesetmanuscrits.bnf.fr/ark:/12148/cc88946w.

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NOTES

Castelvetro’s text copied in this ms. is a fragment of his commentary to Petrarch.

ONLINE REFERENCES
https://archivesetmanuscrits.bnf.fr/ark:/12148/cc88946w

DIGITAL COPY
https://gallica.bnf.fr/ark:/12148/btv1b10035995p

BIBLIOGRAPHY

Dorez 1899, II, 569-74; Iter, III, 323a