[RVF 1-103 with Filelfo’s commentary]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Bibliothèque nationale de France
Paris
France

SHELFMARK
italien 80

RELATED TO PETRARCH'S

RVF 1-103

CREATOR
Petrarch
Francesco Filelfo

DATE
fifteenth century

TITLE PAGE

Comincia il primo libro di sonetti | e canzoni morali dil generos[issimo] | e facundissimo poeta misser Fran | cesco Petrarca col expositione di | Francesco Philelfo

MODE OF EXEGESIS
Commentary

PHYSICAL DESCRIPTION: FORMAT

389x288 mm; I + 161 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; each poem or stanza of *canzone* (in red ink) set on left and followed by commentary (in black ink) distributed across the page beneath it.

INTERNAL DESCRIPTION

fols. 1r-160v: *RVF* 1-103 with Filelfo’s commentary (‘Comincia il primo libro di sonetti e canzoni

morali dil generos[issimo] e facundissimo poeta misser Francesco Petrarca col expositione di Francesco Philelfo', <inc of commentary> [V]oi chascoltate. Quantunque il presente sonetto fusse da misser Francesco Petrarca in questa leggiadra et soauissima opra in luogho di prefatione collocato: non fu pero il primo che lui fesse; <exp of commentary> la qual cosa facendo dice che etiandio di po la morte in migliaia danni hara di tale op[er]atione grandissimo honore e fama);

fol. 161r-161v: blank.

MATERIAL COPY

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NOTES

At the bottom of fol. 160v (after the end of commentary on *RVF* 103, labelled as 'Sonetto LXXXV') there is the heading 'SONETTO LXXXVI' (i.e. *RVF* 104), but this sonnet has not been copied.

Occasional marginal annotations by the same hand either point out names mentioned in the commentary or rhetorical features used by Petrarch (and mentioned by Filelfo), or else the literary source of some lines (referred to by Filelfo).

ONLINE REFERENCES
http://archivesetmanuscrits.bnf.fr/ark:/12148/cc9609r

DIGITAL COPY
https://gallica.bnf.fr/ark:/12148/btv1b8426798m

BIBLIOGRAPHY

Iter, III, 300b; Marsand, I, 11 (n° 9); Mazzatinti 1886, 10; Pellegrin 1966, 145 (= II, 323)

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Bessi 1987; Fera 1981; Marcelli 2015; Rao 1992; Robin 1991