

[\[RVF and Triumphi - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Bibliothèque nationale de France
Paris
France

SHELFMARK

italien 546

RELATED TO PETRARCH'S

RVF, Triumphi + Triumphus Fame Ia and Mortis Ia

CREATOR

[Petrarch](#)

DATE

fifteenth century

TITLE PAGE

<inc> A pie de colli oue labella uesta

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

287x200 mm; I + 170 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; Petrarch's poems with one verse per line; decorated initials.

INTERNAL DESCRIPTION

fols. 1r-6r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 6v: blank with a note of possession by a later hand ('Di Gio. Battista DETI P.^o'), the same note

appears also at the bottom of the following fol.;

fols. 7r-95v: *RVF* 1-263;

fol. 95v: colophon: *Finis Vite Veteris*;

fol. 96r-96v: blank;

fols. 97r-134r: *RVF* 264-366;

fol. 134r: colophon: *Finita la morte della Laura* [sic];

fol. 134v: *RVF* 349, followed by the note by the same hand ('questo sonetto segue dirieto aquello sonetto che dice di più belli occhi et dal più chiaro uiso');

fols. 135r-136v: blank;

fols. 137r-170v: *Triumphs* (order: *Mortis* II, *Fame* Ia, *Amoris* II, *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 170v: colophon: *Finiti i trionfi di messer Francesco Petrarca poeta fiorentino*.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

[Paris, Bibliothèque nationale de France, italien 546](#)

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NOTES

Scattered marginal annotations by a different hand either give variant readings or add missing lines; a different hand added a running header for each *RVF* poem and the number of the fol. where each poem is copied in the alphabetical index; some *maniculae*.

Decorated initials for *RVF* 1 (fol. 7r), *RVF* 264 (fol. 97r), the beginning of each *Triumphus* and each subsequent *capitolo*.

ONLINE REFERENCES

<http://archivesetmanuscrits.bnf.fr/ark:/12148/cc9669s>

BIBLIOGRAPHY

Marsand, I, 794-95 (n° 689); Pellegrin 1966, 147-49 (= II, 325-27)