

[\[RVF and Triumphs with Pseudo-Antonio da Tempo's life of Petrarch\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Bibliothèque nationale de France
Paris
France

SHELFMARK

italien 550

RELATED TO PETRARCH'S

RVF, Triumphs + Mortis Ia and Fame Ia

CREATOR

[Petrarch](#)

DATE

first half of the fifteenth century

TITLE PAGE

OPERA DE SONETTI | CANZONE | E | TRIONPHI VVLGARI | DEL LEGIADRO ME | SER
FRANCESCO PETRAR | CHA

MODE OF EXEGESIS

[Life](#)

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

283x160 mm; IV + 192 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper (except fols. I, 1, 141, and 190 in parchment); humanistic script; Petrarch's poems with one verse per line and prose texts; decorated initials.

INTERNAL DESCRIPTION

fol. Ir: a short note by a later hand;

fol. Iv-IVv: blank;

fol. 1r-140r: *RVF* ('Opera de sonetti canzone e trionphi vulgari del legiadro meser Francesco Petrarca');

fol. 140v: blank;

fol. 141r-178r: *Triumphs* (order: *Amoris I, Amoris III, Amoris II, Amoris IV, Pudicitie, Mortis Ia, Mortis I, Mortis II, Fame Ia, Fame I, Fame II, Fame III, Temporis, Eternitatis*);

fol. 178v-181v: blank;

fol. 182r-182v: Petrarch's note on Laura ('Memorabilia quedam de Laura manu propria Francisci Petrarce scripta in quodam codice Virgilij in Papiensi Biblioteca reperta', <inc> Laura propriis uirtutibus illustris & meis longum celebrata carminibus; <exp> in expectatus exitus acriter ac uiriliter cogitanti);

fol. 182v-183r: extract from Petrarch's Latin letter to Giacomo Colonna (*Fam.* II.9) ('Fragmentum cuiusdam epistole eiusdem Francisci Petrarce ad Iacopum de Columna Lomboriensem episcopum', <inc> Quid ergo ais finxisse me mihi speciosu[m] Laure, <exp> tibi pallor: tibi labor meus notus est);

fol. 183r: eight-line Latin poem from *Fam.* XI.4 ('Valle locus clausa toto mihi nullus in orbe');

fol. 183r-189r: [Pseudo-Antonio da Tempo's] life of Petrarch (<inc> Petrarcho figliolo di Parenzo cittadino fiorentino disceso dassai antica et honesta famiglia; <exp> Uno di sonetti & canzoni & laltro trionphi: Tre libri i[n] uersi cioe. Boccolica: & delle Epistole ad Barbatum: & laffrica: & septe psalmi penitentiali: Deo gratias);

fol. 189v-192v: blank.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

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NOTES

Decorated initial in gold for *RVF* 1 (fol. 1r); at the bottom of fol. 1r is a coat of arms.

ONLINE REFERENCES

<http://archivesetmanuscrits.bnf.fr/ark:/12148/cc9673q>

BIBLIOGRAPHY

Iter, III, 302b; Marsand, I, 129-30 (n° 119); Pellegrin 1966, 155-57 (= II, 333-35)

Pulsoni 2007, 67