

## [\[Triumph with Pseudo-Filelfo's commentary\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Bibliothèque nationale de France  
Paris  
France

### SHELFMARK

italien 553

### RELATED TO PETRARCH'S

*Triumph* + *Triumphus Mortis* Ia and *Fame* Ia

### CREATOR

[Petrarch](#)  
[Pseudo-Francesco Filelfo](#)

### DATE

fifteenth century (1475)

### COPYIST

[Francesco Sacconi](#)

### TITLE PAGE

<inc> Prolagus. [*sic*] Comincia il libro chiamato triumpho damore facto & composto dalo eccellente & summo poeta messere francesco petrarca da firenze

### MODE OF EXEGESIS

[Commentary](#)

### PHYSICAL DESCRIPTION: FORMAT

270x205 mm; I + 124 + II fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; section of each *capitolo* (in red ink) set on left and followed by commentary (in black ink) distributed across the page beneath it; decorated initials.

## INTERNAL DESCRIPTION

fol. 1r: introductory paragraph of Pseudo-Filelfo's commentary (<inc> Comincia il libro chiamato triumpho damore facto & composto dalo eccellente & summo poeta messere francesco petrarca da firenze per amore dela sua innamorata madonna laura; <exp> quasi dicat lingua humana non e sufficiente ad poterlo narrare);

fol. 1r-123v: *Triumphus Amoris* I, *Amoris* III, *Amoris* IV (commented until l. 102), *Pudicitie*, *Mortis* Ia, *Mortis* I (commented until l. 120), *Mortis* II, *Fame* Ia, *Amoris* II, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis* with Pseudo-Filelfo's commentary (<inc of commentary> Circa il principio de quisto primo cap[ito]lo e danotare che lauctore secundo che scriue in uno suo sonecto che comincia; <exp of commentary> laquale beatitudine no[n] solamente fade belli bellissimj, ma etiandio d[e] brutti fa auanzar[e] de belleze et tutte lle bellezze mondane etquj finisse la sententia de questo cap[ito]lo elafine detutta questa opera);

fol. 123v: colophon: Qui scripsit uiuat felix M.CCCCLXXV<sup>o</sup> VIII<sup>e</sup> Ind. neap[o]li Die viii<sup>o</sup> Iulij. Franciscus Sacconus;

fol. 124r-124v: blank.

## VISUAL ELEMENTS

[decoration\(s\)](#)

## MATERIAL COPY

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Comiati

## NOTES

Decorated initials in gold for the introductory paragraph of Pseudo-Filelfo's commentary (fol. 1r) and the beginning of *Triumphus Amoris* I (fol. 1r).

## ONLINE REFERENCES

<http://archivesetmanuscrits.bnf.fr/ark:/12148/cc9676b>

## DIGITAL COPY

<http://gallica.bnf.fr/ark:/12148/btv1b8426824n>

## **BIBLIOGRAPHY**

Iter, III, 302b; Marsand, I, 130 (n° 120); Mazzatinti 1886, 108; Pellegrin 1966, 159-60 (= II, 337-38)

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Allenspach 1986; Allespach 1993