

[\[Triumph with Pseudo-Filelfo's commentary\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Bibliothèque nationale de France
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RELATED TO PETRARCH'S

Triumph + *Triumphus Mortis* Ia and *Fame* Ia

CREATOR

[Petrarch](#)
[Pseudo-Francesco Filelfo](#)

DATE

fifteenth century (1475)

COPYIST

[Francesco Sacconi](#)

TITLE PAGE

<inc> Prolagus. [*sic*] Comincia il libro chiamato triumpho damore facto & composto dalo eccellente & summo poeta messere francesco petrarca da firenze

MODE OF EXEGESIS

[Commentary](#)

PHYSICAL DESCRIPTION: FORMAT

270x205 mm; I + 124 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; section of each *capitolo* (in red ink) set on left and followed by commentary (in black ink) distributed across the page beneath it; decorated initials.

INTERNAL DESCRIPTION

fol. 1r: introductory paragraph of Pseudo-Filelfo's commentary (<inc> Comincia il libro chiamato triumpho damore facto & composto dalo eccellente & summo poeta messere francesco petrarca da firenze per amore dela sua innamorata madonna laura; <exp> quasi dicat lingua humana non e sufficiente ad poterlo narrare);

fol. 1r-123v: *Triumphus Amoris* I, *Amoris* III, *Amoris* IV (commented until l. 102), *Pudicitie*, *Mortis* Ia, *Mortis* I (commented until l. 120), *Mortis* II, *Fame* Ia, *Amoris* II, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis* with Pseudo-Filelfo's commentary (<inc of commentary> Circa il principio de quisto primo cap[ito]lo e danotare che lauctore secundo che scriue in uno suo sonecto che comincia; <exp of commentary> laquale beatitudine no[n] solamente fade belli bellissimj, ma etiandio d[e] brutti fa auanzar[e] de belleze et tutte lle bellezze mondane etquj finisse la sententia de questo cap[ito]lo elafine detutta questa opera);

fol. 123v: colophon: Qui scripsit uiuat felix M.CCCCLXXV^o VIII^e Ind. neap[o]li Die viii^o Iulij. Franciscus Sacconus;

fol. 124r-124v: blank.

VISUAL ELEMENTS

[decoration\(s\)](#)

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NOTES

Decorated initials in gold for the introductory paragraph of Pseudo-Filelfo's commentary (fol. 1r) and the beginning of *Triumphus Amoris* I (fol. 1r).

ONLINE REFERENCES

<http://archivesetmanuscrits.bnf.fr/ark:/12148/cc9676b>

DIGITAL COPY

<http://gallica.bnf.fr/ark:/12148/btv1b8426824n>

BIBLIOGRAPHY

Iter, III, 302b; Marsand, I, 130 (n° 120); Mazzatinti 1886, 108; Pellegrin 1966, 159-60 (= II, 337-38)

Allenspach 1986; Allespach 1993