

## [\[Triumph\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Bibliothèque nationale de France  
Paris  
France

### SHELFMARK

italien 1017

### RELATED TO PETRARCH'S

*Triumph* + *Triumphus Mortis Ia* and *Fame Ia*

### CREATOR

[Petrarch](#)

### DATE

fifteenth century

### TITLE PAGE

<inc> Francissi [*sic*] Petrarce triumphus amoris incite feliciter capitulus primus

### MODE OF EXEGESIS

[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

205x130 mm; 48 fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line; one architectural frame, historiated and decorated initials.

### INTERNAL DESCRIPTION

fols. 1r-47r: *Triumph* ('Francissi [*sic*] Petrarce triumphus amoris incite feliciter capitulus primus', order: *Amoris I*, *Amoris III*, *Amoris IV*, *Amoris II*, *Pudicitie*, *Mortis Ia*, *Mortis I*, *Mortis II*, *Fame Ia*, *Fame I*, *Fame II*, *Fame III*, *Temporis*, *Eternitatis*);

fol. 47r: colophon: Laus deo pax uiuis defunctis. Deo gratias amen;

fol. 47r: three-line Latin epitaph for Petrarch by the same hand (<inc> Frigida francisci lapis hic tegit ossa petrarce);

fols. 47v-48v: blank.

## **VISUAL ELEMENTS**

[decoration\(s\)](#)

## **MATERIAL COPY**

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## **NOTES**

Historiated initial for *Triumphus Amoris* I showing Petrarch holding a book (fol. 1r); decorated initials for the beginning of all the other *Triumph*i and each subsequent *capitolo*; at fol. 1r is an architectural frame.

## **ONLINE REFERENCES**

<https://archivesetmanuscrits.bnf.fr/ark:/12148/cc10111v/cinfo>

## **BIBLIOGRAPHY**

Pellegrin 1966, 165-66 (= II, 343-44)