

[\[Triumph\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Bibliothèque nationale de France
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RELATED TO PETRARCH'S

Triumph + *Triumphus Mortis* Ia and *Fame* Ia

CREATOR

[Petrarch](#)

DATE

fifteenth century

TITLE PAGE

<inc> Francissi [*sic*] Petrarce triumphus amoris incite feliciter capitulus primus

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

205x130 mm; 48 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line; one architectural frame, historiated and decorated initials.

INTERNAL DESCRIPTION

fols. 1r-47r: *Triumph* ('Francissi [*sic*] Petrarce triumphus amoris incite feliciter capitulus primus', order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 47r: colophon: Laus deo pax uiuis defunctis. Deo gratias amen;

fol. 47r: three-line Latin epitaph for Petrarch by the same hand (<inc> Frigida francisci lapis hic tegit ossa petrarce);

fols. 47v-48v: blank.

VISUAL ELEMENTS

[decoration\(s\)](#)

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NOTES

Historiated initial for *Triumphus Amoris* I showing Petrarch holding a book (fol. 1r); decorated initials for the beginning of all the other *Triumph*i and each subsequent *capitolo*; at fol. 1r is an architectural frame.

ONLINE REFERENCES

<https://archivesetmanuscrits.bnf.fr/ark:/12148/cc10111v/cinfo>

BIBLIOGRAPHY

Pellegrin 1966, 165-66 (= II, 343-44)