

## [Triumphil]

### **ENTRY TYPE**

Manuscript

## **Manuscript Details**

### **CURRENT LOCATION**

Bibliothèque nationale de France  
Paris  
France

### **SHELFMARK**

italien 1017

### **RELATED TO PETRARCH'S**

*Triumphi* + *Triumphus Mortis Ia* and *Fame Ia*

### **CREATOR**

[Petrarch](#)

### **DATE**

fifteenth century

### **TITLE PAGE**

<inc> Francissi [sic] Petrarch triumphus amoris incite feliciter capitulus primus

### **MODE OF EXEGESIS**

[Tools for the reader](#)

### **PHYSICAL DESCRIPTION: FORMAT**

205x130 mm; 48 fols.

### **PHYSICAL DESCRIPTION: TEXTBLOCK**

parchment; humanistic script; Petrarch's poems with one verse per line; one architectural frame, historiated and decorated initials.

### **INTERNAL DESCRIPTION**

fols. 1r-47r: *Triumphi* ('Francissi [sic] Petrarch triumphus amoris incite feliciter capitulus primus', order: *Amoris I*, *Amoris III*, *Amoris IV*, *Amoris II*, *Pudicitie*, *Mortis Ia*, *Mortis I*, *Mortis II*, *Fame Ia*, *Fame I*, *Fame II*, *Fame III*, *Temporis*, *Eternitatis*);

fol. 47r: colophon: Laus deo pax uiuis defunctis. Deo gratias amen;

fol. 47r: three-line Latin epitaph for Petrarch by the same hand (<inc> Frigida francisci lapis hic legit ossa petrarce);

fols. 47v-48v: blank.

## VISUAL ELEMENTS

[decoration\(s\)](#)

## MATERIAL COPY

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## NOTES

Historiated initial for *Triumphus Amoris* I showing Petrarch holding a book (fol. 1r); decorated initials for the beginning of all the other *Triumphi* and each subsequent *capitolo*; at fol. 1r is an architectural frame.

## ONLINE REFERENCES

<https://archivesetmanuscrits.bnf.fr/ark:/12148/cc10111v/cinfo>

## BIBLIOGRAPHY

Pellegrin 1966, 165-66 (= II, 343-44)