

[\[RVF 1-103 with Filelfo's commentary\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Bibliothèque nationale de France
Paris
France

SHELFMARK

italien 1023

RELATED TO PETRARCH'S

RVF 1-103

CREATOR

[Petrarch](#)
[Francesco Filelfo](#)

DATE

fifteenth century

TITLE PAGE

Canzon e Soneti di messer Francescho Petrarcha | Poeta eloquentissimo cu[m] le expositio[n]e di
messer | Francescho philelpho poeta laureato & oratore | prestantissimo

MODE OF EXEGESIS

[Commentary](#)

PHYSICAL DESCRIPTION: FORMAT

253x175 mm; I + 157 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic hand; each *RVF* poem (or stanza of *canzone*) is followed by commentary distributed across the page beneath it; one half-page illumination, one architectural frame, and decorated initials.

INTERNAL DESCRIPTION

fol. Ir: blank;

fol. Iv: title page ('Canzon e Soneti di messer Francescho Petrarcha Poeta eloquentissimo cu[m] le expositio[n]e di messer Francescho philelpho poeta laureato & oratore prestantissimo');

fols. 1r-157r: *RVF* 1-103 with commentary by Filelfo (<inc of commentary> Quantunque il p[rese]nte sonetto fusse da messer francesco petrarcha i[n] questa leggiadra e suauiissima opera i[n] luogho di p[re]fatione collocato no[n] fu pero el primo chegli facesse; <exp of commentary> la qual cosa facendo dice che[t]i[an]dio di poi la morte i[n] migliaia dani hara di tal op[er]atio[n]e grandissimo honore & fama);

fol. 157r: colophon: Philipus Henzola scripsit, followed by a note by a similar hand ('de pauye a roy loys XII^e');

fol. 157v: blank.

VISUAL ELEMENTS

[illumination\(s\)](#)

[decoration\(s\)](#)

MATERIAL COPY

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NOTES

At fol. 1r is an illumination representing Petrarch sitting under a canopy (held by two flying cupids) and reading his poems to Laura, who stands in front of him under the canopy; above them a blind cupid shots an arrow towards Petrarch (the illumination occupies the upper part of the fol.). Decorated initial for *RVF* 1 (fol. 1r); at fol. 1r is also an architectural frame with the coat of arms of the Visconti at the bottom of the fol.

A microfilm (13824) was used to create this entry.

ONLINE REFERENCES

<http://archivesetmanuscrits.bnf.fr/ark:/12148/cc101179>

BIBLIOGRAPHY

Iter, III, 304b; Marsand, I, 127-28 (n° 117); Pellegrin 1966, 172 (= II, 350)

Bessi 1987; Marcelli 2015