[RVF 1-103 with Filelfo’s commentary]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Bibliothèque nationale de France
Paris
France

SHELFMARK
italien 1023

RELATED TO PETRARCH'S

RVF 1-103

CREATOR
Petrarch
Francesco Filelfo

DATE
fifteenth century

TITLE PAGE

Canzon e Soneti di messer Francescho Petrarcha | Poeta eloquentissimo cu[m] le expositio[n]e di messer | Francescho philelpho poeta laureato & oratore | prestantissimo

MODE OF EXEGESIS
Commentary

PHYSICAL DESCRIPTION: FORMAT

253x175 mm; I + 157 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic hand; each *RVF* poem (or stanza of *canzone*) is followed by commentary distributed across the page beneath it; one half-page illumination, one architectural frame, and decorated initals.

INTERNAL DESCRIPTION

fol. Ir: blank;

fol. Iv: title page (‘Canzon e Soneti di messer Francescho Petrarcha Poeta eloquentissimo cu[m] le expositio[n]e di messer Francescho philelpho poeta laureato & oratore prestantissimo’);

fols. 1r-157r: *RVF* 1-103 with commentary by Filelfo (<inc of commentary> Quantunque il p[rese]nte sonetto fusse da messer francesco petrarca i[n] questa leggiadra e suauissima opera i[n] luogho di p[re]fatione collocato no[n] fu pero el primo chegli facesse; <exp of commentary> la qual cosa facendo dice che[t]i[an]dio di poi la morte i[n] migliaia dani hara di tal op[er]atio[n]e grandissimo honore & fama);

fol. 157r: colophon: Philipus Henzola scripsit, followed by a note by a similar hand (‘de pauye a roy loys XII^{e}’);

fol. 157v: blank.

VISUAL ELEMENTS
illumination(s)
decoration(s)

MATERIAL COPY

Paris, Bibliothèque nationale de France, italien 1023

LOCATION

Bibliothèque nationale de France
Paris
France

SHELFMARK
italien 1023

COPY SEEN BY
Giacomo
Comiati

NOTES

At fol. 1r is an illumination representing Petrarch sitting under a canopy (held by two flying cupids) and reading his poems to Laura, who stands in front of him under the canopy; above them a blind cupid shots an arrow towards Petrarch (the illumination occupies the upper part of the fol.). Decorated initial for *RVF* 1 (fol. 1r); at fol. 1r is also an architectural frame with the coat of arms of the Visconti at the bottom of the fol.

A microfilm (13824) was used to create this entry.

ONLINE REFERENCES
http://archivesetmanuscrits.bnf.fr/ark:/12148/cc101179

BIBLIOGRAPHY

Iter, III, 304b; Marsand, I, 127-28 (n° 117); Pellegrin 1966, 172 (= II, 350)

***

Bessi 1987; Marcelli 2015