

[\[Patrizi's commentary on RVF 1-90, 92-230, and 232-365\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Bibliothèque nationale de France
Paris
France

SHELFMARK

italien 1024

RELATED TO PETRARCH'S

RVF 1-90, 92-230, and 232-365

CREATOR

[Francesco Patrizi](#)

DATE

fifteenth century

TITLE PAGE

Comento del petrarcha

MODE OF EXEGESIS

[Commentary](#)

PHYSICAL DESCRIPTION: FORMAT

212x140 mm; 260 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; cursive humanistic script; first line of each poem set on left and followed by commentary distributed across the page beneath it.

INTERNAL DESCRIPTION

fol. 1r: title page ('Comento del petrarcha');

fol. 1v: bibliographical note by a different hand ('Glauses et annota[tions] sur les sonnetz de

Petrarq[ue] poete toscan’);

fols. 2r-3r: Patrizi’s preface to his commentary (<inc> Quantunque che sia poco conueneuole alla eta mia il pigliare fatica ad declarare locculto et amoroso effecto di franc[esc]o Petrarcha Poeta florentino; <exp> Rimette[n]domi se[m]pre alla eme[n]datione de Vostra Serenissima Segnoria);

fols. 3v-260v: Patrizi’s commentary on *RVF* 1-90, 92-230, 232-336, 350, 355, 337-349, 356-365, 351-352, 354, and 353 (<inc of commentary> Questo sonecto como uniuersalme[n]te tucti co[n]sta di due quaternarij et de due ternarij; <exp of commentary> esso piange lamor di q[ue]lla che era morta ma pur ben che lastagione dinuerno sia manco grata ch[e] q[ue]lla della estate pure lo inuita ad pia[n]gere seco della morte di quella della quale lauita li fu tanto suaue);

fol. 160v: colophon: Finis: deo gratias.

MATERIAL COPY

[Paris, Bibliothèque nationale de France, italien 1024](#)

LOCATION

Bibliothèque nationale de France
Paris
France

SHELFMARK

italien 1024

COPY SEEN BY

Giacomo
Comiati

NOTES

According to Paolino (1999, 155), this ms. is one of the six manuscript copies of Patrizi’s commentary to *RVF*. The other copies are: London, British Library, Additional 15654; London, National Art Library (V&A Museum), Forster 48.D.28; Rome, Biblioteca Casanatense, ms. 50; Paris, Bibliothèque nationale de France, italien 1026; Florence, Biblioteca Riccardiana, Ricc. 1141. There is also another ms. containing Patrizi’s commentary: Vatican City, Biblioteca Apostolica Vaticana, Barb. Lat. 3937.

A microfilm (13370) was used to create this entry.

ONLINE REFERENCES

<http://archivesetmanuscrits.bnf.fr/ark:/12148/cc10118j>

BIBLIOGRAPHY

Iter, III, 311b; Marsand, I, 196 (n° 185); Pellegrin 1966, 172-73 (= II, 350-51)

Paolino 1999, 165-71