

## [Patrizi's commentary on RVF 1-90, 92-230, and 232-365]

### **ENTRY TYPE**

Manuscript

## **Manuscript Details**

### **CURRENT LOCATION**

Bibliothèque nationale de France  
Paris  
France

### **SHELFMARK**

italien 1024

### **RELATED TO PETRARCH'S**

RVF 1-90, 92-230, and 232-365

### **CREATOR**

[Francesco Patrizi](#)

### **DATE**

fifteenth century

### **TITLE PAGE**

Comento del petrarcha

### **MODE OF EXEGESIS**

[Commentary](#)

### **PHYSICAL DESCRIPTION: FORMAT**

212x140 mm; 260 fols.

### **PHYSICAL DESCRIPTION: TEXTBLOCK**

paper; cursive humanistic script; first line of each poem set on left and followed by commentary distributed across the page beneath it.

### **INTERNAL DESCRIPTION**

fol. 1r: title page ('Comento del petrarcha');

fol. 1v: bibliographical note by a different hand ('Glauses et annota[ti]ons sur les sonnetz de

Petrarq[ue] poete toscan');

fols. 2r-3r: Patrizi's preface to his commentary (<inc> Quantunque che sia poco conueneuole alla eta mia il pigliare fatiga ad declarare locculto et amoroso effecto di franc[esc]o Petrarcha Poeta florentino; <exp> Rimette[n]domi se[m]pre alla eme[n]datione de Vostra Serenissima Segnoria);

fols. 3v-260v: Patrizi's commentary on *RVF* 1-90, 92-230, 232-336, 350, 355, 337-349, 356-365, 351-352, 354, and 353 (<inc of commentary> Questo sonecto como uniuersalme[n]te tucti co[n]sta di due quaternarij et de due ternarij; <exp of commentary> esso piange lamor di q[ue]lla che era morta ma pur ben che lastagione dinuerno sia manco grata ch[e] q[ue]lla della estate pure lo inuita ad pia[n]gere seco della morte di quella della quale lauita li fu tanto suaue);

fol. 160v: colophon: Finis: deo gratias.

## MATERIAL COPY

[\*\*Paris, Bibliothèque nationale de France, italien 1024\*\*](#)

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## NOTES

According to Paolino (1999, 155), this ms. is one of the six manuscript copies of Patrizi's commentary to *RVF*. The other copies are: London, British Library, Additional 15654; London, National Art Library (V&A Museum), Forster 48.D.28; Rome, Biblioteca Casanatense, ms. 50; Paris, Bibliothèque nationale de France, italien 1026; Florence, Biblioteca Riccardiana, Ricc. 1141. There is also another ms. containing Patrizi's commentary: Vatican City, Biblioteca Apostolica Vaticana, Barb. Lat. 3937.

A microfilm (13370) was used to create this entry.

## ONLINE REFERENCES

<http://archivesetmanuscrits.bnf.fr/ark:/12148/cc10118j>

## BIBLIOGRAPHY

Iter, III, 311b; Marsand, I, 196 (n° 185); Pellegrin 1966, 172-73 (= II, 350-51)

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Paolino 1999, 165-71