[Agiapagie/Acciapaccia’s commentary on RVF sonnets, madrigals and ballads]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Bibliothèque nationale de France
Paris
France

SHELFMARK
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RELATED TO PETRARCH'S

RVF (only sonnets, madrigals and ballads)

DATE
mid-fifteenth century

TITLE PAGE

<inc> Voi chascoltate in rime sparse il suono. | Questo sonecto quantunque incompositione fusse vltimo. || francisco acyiapaczie supra li sonectj del | petrarcha

MODE OF EXEGESIS
Commentary

PHYSICAL DESCRIPTION: FORMAT

216x145 mm; 176 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; cursive humanistic script; first line of each poem set on left, underlined, and followed by commentary distributed across the page beneath it.

INTERNAL DESCRIPTION

fol. 1r: title (‘Voi chascoltate in rime sparse il suono. Questo sonecto quantunque incompositione fusse vltimo. francisco acyiapaczie supra li sonectj del petrarcha’);

fol. 1v: blank;

fol. 2r: a short note by a different hand;

fol. 2v: bibliographical note by a later hand (‘Expositione sur les sonnets de pertrarq[ue]’);

fols. 3r-169v: Agiapace’s commentary on *RVF* 1, 3, 2, 4-336, 350, 355, 337-344, 356-365, 351-352, 354, 353 [only sonnets, madrigals, and ballads are commented upon] (<inc> Voi che ascoltate in rime. Questo sonecto quantunche in co[m]positione fosse vltimo: e in loco de exordio dal nostro excellentissimo poeta Messer Fra[n]cesco petrarcha p[ri]mo ordinato; <exp> et la stagione dinuerno: inimica, et anch[e] la notte, et la ricordancza [*sic*] di lan[n]j dolci: uiue[n]do L[aur]a et degliamarj po fu morta: lo i[n]uitano co[n] pieta ad parlar a luy);

fols. 170r-173v: blank;

fol. 174r: further section of Agiapace’s commentary on *RVF* 48 by the same hand (<inc> il Sole [i.e. *RVF* 48.11]: ch[e] quanto piu desidera uedere del uiso del sole tanto piu perde diquel ch[e] desidera; <exp> p[er] ch[e] quello ch[e] lapersona desidera molto: et vuollo fuor dimesura affectare: piu lo attarda sicome in ogni atto humano se uede manifestamente);

fols. 174v-176v: blank.

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NOTES

The text of the commentary on some *RVF* poems has not been transcribed (e.g., after the first line of *RVF* 58, there are two pages left blank [i.e. fols. 39v-40r]; after a few lines of commentary on *RVF* 60, there is a whole blank page [fol. 41r]; after the first line of *RVF* 230 there is a fol. and a half left blank [fols. 110r-110v]).

For a description of the content of Agiapagie/Acciapaccia’s commentary, see Casale-Facecchia 1997.

A microfilm (13371) was used to create this entry.

ONLINE REFERENCES

http://archivesetmanuscrits.bnf.fr/ark:/12148/cc10119s

BIBLIOGRAPHY

Iter, III, 304b; Marsand, I, 197 (n° 186); Pellegrin 1966, 173-74 (= II, 351-52)

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Bessi 1987; Casale-Facecchia 1997, 241-43; Marcozzi 2004b, 165