## [Patrizi's commentary on RVF 1-90, 92-230, and 232-365 with index]

**ENTRY TYPE**
Manuscript

# Manuscript Details

**CURRENT LOCATION**

Bibliothèque nationale de France
Paris
France

**SHELFMARK**
italien 1026

**RELATED TO PETRARCH'S**

*RVF* 1-90, 92-230, and 232-365

**CREATOR**
Francesco Patrizi

**DATE**
fifteenth century

**TITLE PAGE**

Comento del patricio supra supra li sonectj del | petrarcha

**MODE OF EXEGESIS**
Commentary
Tools for the reader

**PHYSICAL DESCRIPTION: FORMAT**

213x144 mm; III + $16^{1}$ (unnumbered) + 220 + $6^{2}$ + $III^{2}$ fols.

**PHYSICAL DESCRIPTION: TEXTBLOCK**

paper; cursive humanistic script; first line of each poem (underlined in red ink) followed by commentary distributed across the page beneath it.

**INTERNAL DESCRIPTION**

fols. Ir-IIIv: blank;

fol.

$1^{1}$r: title page (‘Comento del patricio ~~supra~~ supra li sonectj del | petrarcha’);

fols. $1^{1}$v-$4^{1}$r: blank;

fol. $4^{1}$v: bibliographical note by a later hand (‘Gloses et Commentaire sur les sonnetz de petrarq[ue] poete florentin’);

fols. $5^{1}$r-$15^{1}$v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance) (‘Tabula’);

fol. $16^{1}$r-$16^{1}$v: blank;

fols. 1r-2r: Patrizi’s preface to his commentary (<inc> Qua[n]tu[n]que sia pocho co[n]ueniente alla eta mia ilpigliare fatigha adeclarare locculto & amoroso effecto di Francesco Petra[r]cha Poeta flore[n]tino; <exp> rimecte[n]domi sempre alla eme[n]datione di V[ostra] S[ignoria]);

fols. 2v-220r: Patrizi’s commentary on *RVF* 1-90, 92-230, 232-336, 350, 355, 337-349, 356-365, 351-352, 354, and 353 (<inc of commentary> Questo sonecto come uniuersalme[n]t[e] tucti c[on]sta di due quat[er]narij & de due t[er]narij; <exp of commentary> esso pia[n]ge lamo[r] di q[ue]lla ch[e] e gia mo[r]ta ma pure bench[e] lastagione di ue[r]no sia ma[n]co grata ch[e] q[ue]lla della state pure lo i[n]uita ad piangere seco della mo[r]te di q[ue]lla della quale la uita li fu tanto suaue);

fols. 220v-$III^{2}$v: blank

**MATERIAL COPY**

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**NOTES**

Scattered marginal annotations by a different hand add some passages of Patrizi’s commentary that were missing.

According to Paolino (1999, 155), this ms. is one of the six manuscript copies of Patrizi’s commentary to *RVF*. The other copies are: London, British Library, Additional 15654; London,

National Art Library (V&A Museum), Forster 48.D.28; Rome, Biblioteca Casanatense, ms. 50; Paris, Bibliothèque nationale de France, italien 1024; Florence, Biblioteca Riccardiana, Ricc. 1141. There is also another ms. containing Patrizi's commentary: Vatican City, Biblioteca Apostolica Vaticana, Barb. Lat. 3937.

A microfilm (12309) was used to create this entry.

**ONLINE REFERENCES**
http://archivesetmanuscrits.bnf.fr/ark:/12148/cc10120t

**BIBLIOGRAPHY**

Iter, III, 311b; Marsand, I, 197-98 (n° 187); Pellegrin 1966, 174-75 (= II, 352-53)

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Paolino 1999, 171-77