

## [RVF and Triumphi - with index]

### **ENTRY TYPE**

Manuscript

## **Manuscript Details**

### **CURRENT LOCATION**

Bibliothèque nationale de France  
Paris  
France

### **SHELFMARK**

italien 1382

### **RELATED TO PETRARCH'S**

RVF, *Triumphi + Triumphus Mortis Ia* and *Fame Ia*

### **CREATOR**

[Petrarch](#)

### **DATE**

fifteenth century

### **TITLE PAGE**

<inc> Francisci petrarce poete clarissimi Sonetti et Cançionii Liber incipit feliciter

### **MODE OF EXEGESIS**

[Tools for the reader](#)

### **PHYSICAL DESCRIPTION: FORMAT**

209x137 mm; I + 195 + II fols.

### **PHYSICAL DESCRIPTION: TEXTBLOCK**

paper (except fols. 1, 10, 153, and 164 in parchment); cursive humanistic script; Petrarch's poems with one verse per line; one architectural frame and decorated initials.

### **INTERNAL DESCRIPTION**

fol. 1r-145v: RVF ('Francisci petrarce poete clarissimi Sonetti et Cançionii Liber incipit feliciter');

fol. 145v: colophon: Finis;

fols. 146r-152v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 152v: colophon: Finit tabula rithmor[um] clarissimi poete francisci petrarce;

fols. 153r-193r: *Triumphi* ('Francisci petrarce poetae clarissimi triumphor[um] sex. Triumphus primus de amore feliciter incipit', order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis Ia, Mortis II, Fame I, Fame II, Fame III, Temporis, Eternitatis*);

fol. 193r: colophon: Finiunt triumphi Francisci petrarce;

fols. 193v-195v: blank.

## VISUAL ELEMENTS

[decoration\(s\)](#)

## MATERIAL COPY

[\*\*Paris, Bibliothèque nationale de France, italien 1382\*\*](#)

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Bibliothèque nationale de France  
Paris  
France

## SHELFMARK

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## NOTES

Scattered marginal annotations either give variant readings by a different hand, or state the names of characters mentioned in the *capitoli* of the *Triumphi* by the same hand.

Decorated initials for *RVF* 1 (fol. 1r) and the beginning of each *Triumphus* (fols. 153r, 166r, 170r, 180r, 187v, and 190v); at fol. 1r is an architectural frame with a coat of arms at the bottom of the fol.

A microfilm (MF 12737) was used to create this entry.

## ONLINE REFERENCES

<http://archivesetmanuscrits.bnf.fr/ark:/12148/cc10438g>

## BIBLIOGRAPHY

Marsand, II, 145 (n° 818); Pellegrin 1966, 175-77 (= II, 353-55)