[Triumphus Fame Ia with Bracciolini’s commentary and anonymous annotations]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Bibliothèque nationale de France
Paris
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SHELFMARK
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RELATED TO PETRARCH'S

Triumphus Fame Ia

CREATOR
Petrarch
Jacopo di Poggio Bracciolini
Anonymous

DATE
fifteenth century

DEDICATEE
Lorenzo de’ Medici

TITLE PAGE

<inc> IACOPO DI MESSER POGGIO | A LORENZO DI PIERO DI | COSIMO DE MEDICI SOPRA EL | Triumpho della fama di Messer Francesco pe | trarcha. P R O H E M I O

MODE OF EXEGESIS
Commentary
Annotations

PHYSICAL DESCRIPTION: FORMAT

253x170 mm; 114 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; first part of the *capitolo* (in red ink) followed by commentary (in black ink) and then small sections of Petrarch's poem set on left with commentary distributed across the page beneath each of them, and annotations irregularly distributed on the sides (in red ink); one architectural frame and decorated initials.

INTERNAL DESCRIPTION

fols. 1r-3r: Bracciolini's dedicatory letter to Lorenzo de' Medici ('Iacopo di Messer Poggio a Lorenzo di Piero di Cosimo de Medici sopra el Triumpho della fama di Messer Francesco petrarcha. Prohemio', <inc> Comune e opinione Magnifico Lorenço gli huomini antichi essere prudenti & saui per la lungha experientia delle cose uedute da loro; <exp> mi mettero a nauighare in alto mare sperando con prospera fortuna co[n]durmi in porto hauendo te per capitano & ghouernatore);

fol. 3r: colophon: Finisce el proemio;

fol. 3v: *Triumphus Fame* Ia.1-24;

fol. 4r: blank;

fols. 4v-114v: *Triumphus Fame* Ia.25-163 with annotations and Bracciolini's commentary ('Iacopo di messer Poggio a Lorenzo di Pietro di Cosimo de Medici sopra el Triompho della fama di M[esser] F[rancesco] Petrarcha', <inc of commentary> El popolo romano superiore per le sua singulari & immense uirtu a tutti glingegni degli scriptori conoscendo niuna cosa esser piu accepta & grata agli huomini che la uictoria; <exp of commentary> consumata la uita sua Carlo in aquisgrana citta appresso al Rheno mori in eta danni LXXII neglianni di christo DCCC^{o}XV & del suo imperio XLVII con grandissima gloria & beniuolentia in audita desuoi popoli);

fol. 114v: colophon: Iacopo di Messer Poggio a Lorenzo di Pietro di cosimo de Medici sopra el Triumpho della fama di M[esser] F[rancesco] Petrarcha felicemente finisce.

VISUAL ELEMENTS
decoration(s)

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NOTES

Marginal annotations by the same hand include: brief summaries, names of characters, speakers, and addressees, and rhetorical elements. Some further marginal annotations by a different hand provide historical and contextual information about some characters mentioned in the *capitolo*; some passages of the commentary are underlined in black ink.

Decorated initials in gold for Bracciolini's dedicatory letter (fol. 1r) and the beginning of Bracciolini's commentary (fol. 4v); at fol. 1 is an architectural frame.

ONLINE REFERENCES
http://archivesetmanuscrits.bnf.fr/ark:/12148/cc11078r

BIBLIOGRAPHY

Iter, III, 308a; Pellegrin 1966, 182-83 (= II, 360-61)

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Simone 1961, 188