[Barzizza’s commentary on RVF 1]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Bibliothèque nationale de France
Paris
France

SHELFMARK
NAL 1819

RELATED TO PETRARCH'S

RVF 1

CREATOR
Petrarch

DATE
fifteenth century

DEDICATEE
Filippo Maria Visconti

TITLE PAGE

<inc> Incomincia lexpositione de Alchuni soneti dimis[er] f[r]ancisco petrarcha facta da mis[er] Guiniforto di Barçiçii ad sposicione de lo illustrissimo et excelentissimo sig[n]ore duca di m[i]l[an]o

MODE OF EXEGESIS
Commentary

PHYSICAL DESCRIPTION: FORMAT

295x210 mm; I + 192 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script (for fols. 1r-2v) and semi-gothic hand (fols. 3r-192r); lines of Petrarch’s poem set on left and followed by commentary distributed across the page beneath them.

INTERNAL DESCRIPTION

fol. Ir: bibliographical note by a twentieth-century hand;

fol. Iv: blank;

fol. 1r: Barzizza's prologue to his commentary ('Incomincia lexpositione de Alchuni soneti dimis[er] f[r]ancisco petrarcha facta da mis[er] Guiniforto di Barçiçii ad sposicione de lo illustrissimo et excelentissimo sig[n]ore duca di m[i]l[an]o', <inc> [L]a Magnitudine di mia deuocione u[er]so la serenitat [*sic*] u[est]ra illustrissimo p[ri]ncipe et excelle[n]tissimo Signore; <exp> allop[era] ue[n]go illustrissimo p[ri]ncipe income[n]ciando dal prohemial sonetto);

fols. 1r-2v: Barzizza's commentay to *RVF* 1 (<inc> [V]oi chascoltate et c[etera]. Fra[n]cisco pet[r]acha poeta clarissimo el quale nel t[em]po disua gioue[n]tute e[ss]endo inamorato duna damisella da luj nominata laurea; <exp [*ex abrupto*]> cioe de cossa che no[n] era da dole[r] et no[n] hauerla), followed by *RVF* 1.9-11;

fol. 3r-4v: blank;

Other contents:

fols. 5r-192r: Seneca's tragedies in Latin (<inc> Sublime classe[—] hinc qua repent[—]; <exp> fortius ipso genitore tuo | fulmina mittes [*sic*]);

fol. 192v: blank.

MATERIAL COPY

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BIBLIOGRAPHY

Iter, III, 293a; Pellegrin 1966, 183-84 (= II, 361-62)

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Marcozzi 2004b