

[\[RVF and Triumphi - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Collection de l'Abbé R. Marcel

Paris

France

SHELFMARK

unnumbered ms.

RELATED TO PETRARCH'S

RVF, Triumphi + Triumphus Mortis Ia and Fame Ia

CREATOR

[Petrarch](#)

DATE

fifteenth century

TITLE PAGE

<inc> Tavola de Sonetti e delle Canzoni di M[esser] Francesco Petrarca

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

265x180 mm; 165 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line.

INTERNAL DESCRIPTION

fols. 1r-8v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance) ('Tavola de Sonetti e delle Canzoni di M[esser] Francesco Petrarca'; title added by a later hand);

fol. 9r-95r: *RVF* 1-266 ('Parte I de sonetti e canzoni del Petrarca in vita di M[adonna] L[aura]'; title added by a later hand);

fol. 95v-128v: *RVF* 267-366 ('Parte seconda in morte di M[adonna] L[aura]'; title added by a later hand);

fol. 133v-165r: *Triumphs* (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 165r: colophon: Finis;

fol. 165v: three lines by the same hand as that of the title of *RVF* (<inc> Cadavere animato, ombra spirante).

Other contents:

fol. 128v-133r: twenty-two sonnets by Pseudo-Petrarch (for a complete list, see Pellegrin 1966, 291 (= III, 509).

MATERIAL COPY

[Paris, Collection de l'Abbé R. Marcel, unnumbered ms.](#)

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Collection de l'Abbé R. Marcel
Paris
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COPY SEEN BY

Giacomo
Comiati

NOTES

At the bottom of fol. 9r there is a coat of arms.

BIBLIOGRAPHY

Pellegrin 1966, 290-92 (= III, 508-10)