

[\[RVF with index\]](#)

**ENTRY TYPE**

Manuscript

## Manuscript Details

**CURRENT LOCATION**

Biblioteca Carducciana  
Bologna  
Italy

**SHELFMARK**

95

**RELATED TO PETRARCH'S**

*RVF*

**CREATOR**

[Petrarch](#)

**DATE**

fifteenth century

**TITLE PAGE**

<inc> A pie di colli oue la bella uesta

**MODE OF EXEGESIS**

[Tools for the reader](#)

**PHYSICAL DESCRIPTION: FORMAT**

238x162 mm; II + II<sup>1</sup> (paper) + 8<sup>1</sup> (unnumbered) + 148 (unnumbered) + II fols.

**PHYSICAL DESCRIPTION: TEXTBLOCK**

parchment; humanistic script; Petrarch's poems with one verse per line; one architectural frame and decorated initials.

**INTERNAL DESCRIPTION**

fol. I<sup>1</sup>r-I<sup>1</sup>v: blank;

fol. II<sup>1</sup>r: a (printed) dedicatory note by Cesare and Giacomo Zanichelli to Giosuè Carducci ('IX

Febbraio MDCCCLXXXVI. Questo codice membranaceo delle rime di Francesco Petrarca Cesare e Giacomo Zanichelli vollero donato a Giosuè Carducci quando Bologna ne commemorava solennemente il trentacinquesimo anniversario di magistero’);

fol. II<sup>1</sup>v: blank;

fols. 1<sup>1</sup>r-8<sup>1</sup>r: alphabetical index of the first lines of the sonnets of *RVF* (under each letter of the alphabet, poems are listed in order of appearance);

fol. 8<sup>1</sup>v: blank;

fols. 1r-148v: *RVF* and some *disperse* (the final poem, i.e. *RVF* 366, is indicated as poem 371);

fol. 148v: blank.

## **VISUAL ELEMENTS**

[decoration\(s\)](#)

## **MATERIAL COPY**

**[Bologna, Biblioteca Carducciana, 95](#)**

## **LOCATION**

Biblioteca Carducciana  
Bologna  
Italy

## **SHELFMARK**

95

## **COPY SEEN BY**

Giacomo  
Comiati

## **NOTES**

*RVF* 114 (fol. 48v) has been erased by pen. After fol. 60 and after fol. 62, two fols. (one with *RVF* 130.6-14, 131-133; and one with four sonnets, presumably *RVF* 136-139) are missing.

Decorated initials in gold for every *RVF* poem; at fol. 1r is an architectural frame with five medallions on the right and lower border (within the central medallion of the lower margin is a coat of arms). Before every *RVF* poem is a running number written in red.

This ms. was given to Giosuè Carducci by Cesare and Giacomo Zanichelli to celebrate Carducci's 35 years of University teaching, as is attested by a separate letter (dated 7 Feb. 1896) included in the ms.

## **BIBLIOGRAPHY**

