

## [\[Triumph with Pseudo-Filelfo's commentary and Bruni's life of Petrarch\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Medicea Laurenziana  
Florence  
Italy

### SHELFMARK

Antinori 137

### RELATED TO PETRARCH'S

*Triumphus Amoris* I, III, IV, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia

### CREATOR

[Petrarch](#)  
[Pseudo-Francesco Filelfo](#)  
[Leonardo Bruni](#)

### DATE

fifteenth century

### TITLE PAGE

<inc> [I]ncomincia ellibro chiamato trionpho damore fatto & chonposto p[er]lo excellentissimo poeta messer francescho petrarcha da firenze

### MODE OF EXEGESIS

[Commentary](#)  
[Life](#)

### PHYSICAL DESCRIPTION: FORMAT

210x138 mm; II + 1<sup>1</sup> + 139 + 1<sup>2</sup> + II fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; cursive humanistic script; section of each *capitolo* (in red ink) set on left and followed by commentary (in black ink) distributed across the page beneath it. *Triumph* with one verse per line.

### INTERNAL DESCRIPTION

fol. 1<sup>r</sup>: notes of possession ('Questo libro e dim[esser] Ldonardo [sic] figliuolo [sic] de [†]ffin pagholo'; 'Questo libro e di Daniello da Bagnani');

fol.1<sup>1v</sup>: blank;

fol. 1r: introductory paragraph of Pseudo-Filelfo's commentary (<inc> [I]ncomincia ellibro chiamato trionpho damore fatto & chonposto p[er]lo eccellentissimo poeta messer francescho petrarcha da firenze & p[er] amore di m[adonn]a laura elquallibro e distinto in chapitoli dodicj; <exp> cosi huomini chome donne anno trionfato ponendo inalchuni diquelli laloro felicità);

fols. 1r-2v: Pseudo-Filelfo's prologue to his commentary (<inc> [L]o primo trionfo ouero felicità fu i[n]amore possessione ouero chontentamento nello amore della sua i[n]namorata; <exp> el qual dio trionfando sopra dognj chosa e massime sopra deltenpo verra nella fine delmondo a iudichare liuiu jelli mortj cioe esso yh[es]u xp[ist]o figliuolo didio padre deloquale suo giudicio [sic] nel vj° trionfo si fara menzione);

fols. 2v-40v: *Triumphus Amoris* I, III.1-108, IV.10-102, *Pudicitie*.1-18 with Pseudo-Filelfo's commentary (<inc of commentary> Nel primo trionfo dello amore cioe desso chupido dice lo chomentatore ouero glosatore sia i[n]chominciando sopra altesto dello autore che diceva chosi circha elprincipio; <exp of commentary> e chosi inuano eauno fallacie fine e p[er]duto luomo sostiene freddi chaldi fame vig);

fols. 41r-74v: *Triumphus* (order: *Amoris* I, III, IV, II, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Fame* Ia, *Fame* I.1-40, *Mortis* II + *Fame* I.41-130, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fols. 75r-134v: *Triumphus Pudicitie*.19-193, *Mortis* Ia.1-3 (labelled as 'secondo chapitolo della pudicitia'), *Mortis* I.19-120, *Mortis* II, *Fame* Ia.1-33 with Pseudo-Filelfo's commentary (<inc> gilie [last part of the word written at the end of fol. 40v] grandi affanni eanghustie delle quali lo huomo volontariamente si incharicha; <exp> iquali schontrandosi co[n] lelancie sipassorno amendue [sic] e caddono morti cosi questo brutto p[er] amore [the sentence is left unfinished]);

fol. 135r: the final sentences of Pseudo-Filelfo's commentary on *Triumphus Fame* Ia.60 (<inc> Questo filo fu della plebe chome edetti e p[er] sua uirtu fu fatto co[n]solo; <exp> p[er]loro uirtu nellarme furono fatti alti e gentili);

fols. 135v-136r: blank;

fols. 136v-139v: Bruni's life of Petrarch (<inc>[F]rancescho petrarcha huomo di grande ingengio edino[n] dimeno uirtu naque inarezzo nelborgo dillorto; <exp> ilpetrarcha adunque est quello che per dota singulare et nelluno [the sentence is left unfinished]);

fol. 1<sup>2r</sup>1<sup>2v</sup>: blank.

## MATERIAL COPY

[Florence, Biblioteca Medicea Laurenziana, Antinori 137](#)

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Biblioteca Medicea Laurenziana

Florence  
Italy

### **SHELFMARK**

Antinori 137

### **COPY SEEN BY**

Giacomo  
Comiati

### **NOTES**

Two fols. are missing in the ms. (numeration remains unchanged): 1) a fol. after fol. 134, where the missing section of Pseudo-Filelfo's commentary on *Triumphus Fame* Ia.33-59 was presumably written; and 2) a fol. after fol. 136, where the last few sentences of Bruni's life of Petrarch were written.

Some mistakes were probably made while rebinding the ms., because Pseudo-Filelfo's commentary is split into two halves (fols. 1-40 and 75-135) between which the quires containing the *capitoli* of the *Triumphus* have been placed (fols. 41-74). This is not signaled in the ms.

Fols. 137 and 138 are inverted. This is signaled by three hand-written notes by a sixteenth-century hand, different from the one that wrote the ms., at the bottom of fols. 136v, 137v, and 138v.

In the margins of the fols. for the *capitoli* of the *Triumphus*, there are scattered annotations by a different later hand (presumably a sixteenth-century one), pointing out the names of the characters mentioned by Petrarch.

### **ONLINE REFERENCES**

<http://opac.bml.firenze.sbn.it/Record.htm?idlist=3&record=19142323124919605059>

### **BIBLIOGRAPHY**

Iter, I, 80a; Fratini-Zamponi 2004

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Guerrini Ferri 2006, 183