

[\[Triumphs with Pseudo-Filelfo's commentary and Bruni's life of Petrarch\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK

Antinori 137

RELATED TO PETRARCH'S

Triumphus Amoris I, III, IV, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia

CREATOR

[Petrarch](#)
[Pseudo-Francesco Filelfo](#)
[Leonardo Bruni](#)

DATE

fifteenth century

TITLE PAGE

<inc> [I]ncomincia ellibro chiamato trionpho damore fatto & chonposto p[er]lo excellentissimo poeta messer francescho petrarcha da firenze

MODE OF EXEGESIS

[Commentary](#)
[Life](#)

PHYSICAL DESCRIPTION: FORMAT

210x138 mm; II + 1¹ + 139 + 1² + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; cursive humanistic script; section of each *capitolo* (in red ink) set on left and followed by commentary (in black ink) distributed across the page beneath it. *Triumphs* with one verse per line.

INTERNAL DESCRIPTION

fol. 1^r: notes of possession ('Questo libro e dim[esser] Ldonardo [sic] figliuolo [sic] de [†]ffin pagholo'; 'Questo libro e di Daniello da Bagnani');

fol.1^{1v}: blank;

fol. 1r: introductory paragraph of Pseudo-Filelfo's commentary (<inc> [I]ncomincia ellibro chiamato trionpho damore fatto & chonposto p[er]lo eccellentissimo poeta messer francescho petrarcha da firenze & p[er] amore di m[adonn]a laura elquallibro e distinto in chapitoli dodicj; <exp> cosi huomini chome donne anno trionfato ponendo inalchuni diquelli laloro felicità);

fols. 1r-2v: Pseudo-Filelfo's prologue to his commentary (<inc> [L]o primo trionfo ouero felicità fu i[n]amore possessione ouero chontentamento nello amore della sua i[n]namorata; <exp> el qual dio trionfando sopra dognj chosa e massime sopra deltenpo verra nella fine delmondo a iudichare liuiu j elli mortj cioe esso yh[es]u xp[ist]o figliuolo didio padre deloquale suo giudicio [sic] nel vj° trionfo si fara menzione);

fols. 2v-40v: *Triumphus Amoris* I, III.1-108, IV.10-102, *Pudicitie*.1-18 with Pseudo-Filelfo's commentary (<inc of commentary> Nel primo trionfo dello amore cioe desso chupido dice lo chomentatore ouero glosatore sia i[n]chominciando sopra altesto dello autore che diceva chosi circha elprincipio; <exp of commentary> e chosi inuano eauno fallacie fine e p[er]duto luomo sostiene freddi chaldi fame vig);

fols. 41r-74v: *Triumphus* (order: *Amoris* I, III, IV, II, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Fame* Ia, *Fame* I.1-40, *Mortis* II + *Fame* I.41-130, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fols. 75r-134v: *Triumphus Pudicitie*.19-193, *Mortis* Ia.1-3 (labelled as 'secondo chapitolo della pudicitia'), *Mortis* I.19-120, *Mortis* II, *Fame* Ia.1-33 with Pseudo-Filelfo's commentary (<inc> gilie [last part of the word written at the end of fol. 40v] grandi affanni eanghustie delle quali lo huomo volontariamente si incharicha; <exp> iquali schontrandosi co[n] lelancie sipassorno amendue [sic] e caddono morti cosi questo brutto p[er] amore [the sentence is left unfinished]);

fol. 135r: the final sentences of Pseudo-Filelfo's commentary on *Triumphus Fame* Ia.60 (<inc> Questo filo fu della plebe chome edetti e p[er] sua uirtu fu fatto co[n]solo; <exp> p[er]loro uirtu nellarme furono fatti alti e gentili);

fols. 135v-136r: blank;

fols. 136v-139v: Bruni's life of Petrarch (<inc>[F]rancescho petrarcha huomo di grande ingengio edino[n] dimeno uirtu naque inarezzo nelborgo dillorto; <exp> ilpetrarcha adunque est quello che per dota singulare et nelluno [the sentence is left unfinished]);

fol. 1^{2r}1^{2v}: blank.

MATERIAL COPY

[Florence, Biblioteca Medicea Laurenziana, Antinori 137](#)

LOCATION

Biblioteca Medicea Laurenziana

Florence
Italy

SHELFMARK

Antinori 137

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NOTES

Two fols. are missing in the ms. (numeration remains unchanged): 1) a fol. after fol. 134, where the missing section of Pseudo-Filelfo's commentary on *Triumphus Fame* Ia.33-59 was presumably written; and 2) a fol. after fol. 136, where the last few sentences of Bruni's life of Petrarch were written.

Some mistakes were probably made while rebinding the ms., because Pseudo-Filelfo's commentary is split into two halves (fols. 1-40 and 75-135) between which the quires containing the *capitoli* of the *Triumphus* have been placed (fols. 41-74). This is not signaled in the ms.

Fols. 137 and 138 are inverted. This is signaled by three hand-written notes by a sixteenth-century hand, different from the one that wrote the ms., at the bottom of fols. 136v, 137v, and 138v.

In the margins of the fols. for the *capitoli* of the *Triumphus*, there are scattered annotations by a different later hand (presumably a sixteenth-century one), pointing out the names of the characters mentioned by Petrarch.

ONLINE REFERENCES

<http://opac.bml.firenze.sbn.it/Record.htm?idlist=3&record=19142323124919605059>

BIBLIOGRAPHY

Iter, I, 80a; Fratini-Zamponi 2004

Guerrini Ferri 2006, 183